

Gainesville High School Summer Reading List: 2022-2023

Students, please find the course for which you are registered. The books assigned for your course, as well as any assignments, must be completed by the time you return to school or otherwise indicated. Titles are available from bookstores, the public library, the GHS media center, and from sources online.

Grade 9

English I (read one)

Fire on High by Elizabeth Acevedo

Forged by Fire by Sharon Draper

The Curious Incident of the Dog in the Nighttime
by Mark Haddon

Handbook for Boys by Walter Dean Myers

Scythe by Neil Shusterman

English I Honors (read one)

The Hobbit by J.R.R. Tolkien

The Chosen by Chaim Potok

Farewell to Manzanar by Jeanne Wakatsuki
Houston & James Houston

Cambridge (read both)

Born a Crime by Trevor Noah (either the Young Adult or regular version)

All We Have Left by Wendy Mills

Grade 10

English II (read one)

Touching Spirit Bear by Ben Mikaelson

The Freedom Writers Diary by the Freedom Writers and Erin Gruwell

The Battle of Jericho by Sharon Draper

English II Honors (read two)

Just Mercy by Bryan Stevenson

Touching Spirit Bear by Ben Mikaelson

The Count of Monte Cristo by Alexander Dumas (unabridged)

Cambridge (read both)

The Poisonwood Bible by Barbara Kingsolver

The Absolutely True Diary of a Part-Time Indian by Sherman Alexi

Grade 11

English III (read one):

The Pact by Drs. Sampson Davis, George
Jenkins & Rameck Hunt
The Glass Castle by Jeanette Walls
A Long Way Gone by Ishmael Beah

AP Language & Composition (read both):

The Glass Castle by Jeannette Walls
Barracoon by Zora Neale Hurston

English III Honors (read one):

The Catcher in the Rye by J.D. Salinger
The Glass Castle by Jeannette Walls
A Raisin in the Sun by Lorraine Hansberry

Cambridge (read both):

The Glass Castle by Jeannette Walls
The Catcher in the Rye by J.D. Salinger

Grade 12

English IV (read one):

The Code by Mawi Asgedom
Fences by August Wilson
How it Went Down by Kekla Magoon

AICE English General Paper (read one):

The Color of Water by James McBride
Fences by August Wilson

AP Literature & Composition (read both):

How to Read Literature like a Professor by Thomas Foster
Their Eyes Were Watching God by Zora Neale Hurston

Cambridge (read both & complete academic resume):

Mythology by Edith Hamilton (Parts I, II, and III)
How to Read Literature Like a Professor by Thomas Foster

- **Additional assignment:** Complete a rough draft of an academic resume. Samples/templates are available on Mr. Mathews' website. You may use one of the sample templates or find another template more appealing to you. This is due Friday of the first week of school.