

## Newberry High School Summer Assignments (English I-IV and Advanced Placement)

“Reading is to the mind what exercise is to the body.” Joseph Addison

### ENGLISH CLASSES

In order to ensure that students of Newberry High School continue to read for pleasure and enrichment during the summer months, the English Department has developed the following summer reading assignments. The goals of our summer reading program are to help our students develop the habit of reading for pleasure and to maintain active reading while developing an appreciation of literature.

**Directions:** Look at the Academic and Elective Course Recommendations/Selections form you received. Complete the assignments for the classes with required summer reading. For example, if you are scheduled to take English II Honors, you only need to do the work for English II Honors.

#### **A. English I**

- a. Select and read **ONE** book from the NHS English I summer reading list found on the school’s website.
- b. Complete a dialectical journal on the selected book, which will be collected for a grade during the first week of school. (An example of a dialectical journal, directions on how to do a dialectical journal, and resource links to frequently asked questions regarding dialectical journals are found at the end of this document.) **Copying and pasting quotes and reflection from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**
- c. Write ten diary entries of 5 - 10 sentences from the protagonist’s (main character) point of view. These entries should span the entire novel and should be a reflection of events, not a simple retelling of events. **Copying and pasting from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

#### **B. English I Honors**

- a. Select and read **TWO** books from the NHS English I summer reading list found on the school’s website. \*One choice must be “Classic Fiction” or “Nonfiction.”
- b. Complete a dialectical journal on both selected books, which will be collected for a grade during the first week of school. (An example of a dialectical journal, directions on how to do a dialectical journal, and resource links to frequently asked questions regarding dialectical journals are found at the end of this document.) **Copying and pasting quotes and reflection from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**
- c. Write ten diary entries of 5 - 10 sentences from the protagonist’s (main character) point of view. These entries should span the entire novel and should be a reflection of events, not a simple retelling of events. **Copying and pasting from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

### C. English II

- a. Select and read **ONE** book from the NHS English II summer reading list found on the school's website.
- b. Complete a dialectical journal on the selected book, which will be collected for a grade during the first week of school. (An example of a dialectical journal, directions on how to do a dialectical journal, and resource links to frequently asked questions regarding dialectical journals are found at the end of this document). **Copying and pasting quotes and reflection from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**
- c. Write ten diary entries of 5 - 10 sentences from the protagonist's (main character) point of view. These entries should span the entire novel and should be a reflection of events, not a simple retelling of events. **Copying and pasting from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

### D. English II Honors

- a. Select and read **TWO** books from the NHS English II summer reading list found on the school's website. \*One choice must be "Classic Fiction" or "Nonfiction."
- b. Complete a dialectical journal on both selected books, which will be collected for a grade during the first week of school. (An example of a dialectical journal, directions on how to do a dialectical journal, and resource links to frequently asked questions regarding dialectical journals are found at the end of this document). **Copying and pasting quotes and reflection from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**
- c. Write ten diary entries of 5 - 10 sentences from the protagonist's (main character) point of view. These entries should span the entire novel and should be a reflection of events, not a simple retelling of events. **Copying and pasting from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

### E. English III

- a. Select and read **ONE** book from the NHS English III summer reading list found on the school's website.
- b. Complete a dialectical journal on the selected book, which will be collected for a grade during the first week of school. (An example of a dialectical journal, directions on how to do a dialectical journal, and resource links to frequently asked questions regarding dialectical journals are found at the end of this document). **Copying and pasting quotes and reflection from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**
- c. Write ten diary entries of 5 - 10 sentences from the protagonist's (main character) point of view. These entries should span the entire novel and should be a reflection of events, not a simple retelling of events. **Copying and pasting from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

### F. English III Honors

- a. Select and read **Two** books from the NHS English III summer reading list found on the school's website. \*One choice must be "Classic Fiction" or "Non-Fiction."
- b. Complete a dialectical journal on both selected books, which will be collected for a grade during the first week of school. (An example of a dialectical journal, directions on how to do a dialectical journal, and resource links to frequently asked questions regarding dialectical journals are found at the end of this document). **Copying and**

**pasting quotes and reflection from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

c. Write ten diary entries of 5 - 10 sentences from the protagonist's (main character) point of view. These entries should span the entire novel and should be a reflection of events, not a simple retelling of events. **Copying and pasting from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

### **G. AP Language and Composition**

a. Read two **ESSAYS**

i. *Civil Disobedience* by Henry David Thoreau

ii. *Self-Reliance* by Ralph Waldo Emerson.

(Note: These are often sold in books that are compilations of essays. There will be an assessment during the first week of school. Study guides were distributed during the last weeks of school and can be found on this website or picked up in the front office of NHS.)

### **H. English IV**

a. Select and read **ONE** book from the NHS English IV summer reading list found on the school's website.

b. Complete a dialectical journal on the selected book, which will be collected for a grade during the first week of school. (An example of a dialectical journal, directions on how to do a dialectical journal, and resource links to frequently asked questions regarding dialectical journals are found at the end of this document). **Copying and pasting quotes and reflection from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources**

c. Write ten diary entries of 5 - 10 sentences from the protagonist's (main character) point of view. These entries should span the entire novel and should be a reflection of events, not a simple retelling of events. **Copying and pasting from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

### **I. English IV Honors**

a. Select and read **Two** books from the NHS English IV summer reading list found on the school's website. \*One choice must be "Classic Fiction" or "Non-Fiction."

b. Complete a dialectical journal on both selected books, which will be collected for a grade during the first week of school. (An example of a dialectical journal, directions on how to do a dialectical journal, and resource links to frequently asked questions regarding dialectical journals are found at the end of this document). **Copying and pasting quotes and reflection from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

c. Write ten diary entries of 5 - 10 sentences from the protagonist's (main character) point of view. These entries should span the entire novel and should be a reflection of events, not a simple retelling of events. **Copying and pasting from an online source will severely impact your grade. Additionally, ALL responses must be the student's original work and not based on any outside sources.**

## J. AP Literature and Composition

- a. Read the book, *How to Read Literature like a Professor* by Thomas Foster and do the writing assignments for each chapter. <http://homepage.mac.com/mseffie/assignments/professor/ProfessorAssignment.doc>
- b. Read a novel from the AP Literature Titles and do a Data Sheet for the novel. Please do not reread a novel. <http://homepage.mac.com/mseffie/AP/APtitles.html> C:\Documents and Settings\whitehde\Local Settings\Temporary Internet Files\Content.IE5\FJ9LLUL5\AP\_LITERATURE\_DATA\_SHEET[1].docx
- c. Write a college application essay from a prompt from one of the state universities application form. To open web pages right click and select open hyperlink.

### Dialectical Journal Directions

Dialectical: The art of practice of arriving at the truth through logical arguments.

Journal: A personal record of events, experiences, and reflections kept on a regular basis; a diary

The purpose of a dialectical journal is to identify significant (important) pieces of text and explain their significance. It is another form of highlighting/annotating text and should be used to think about, digest, summarize, questions, clarify, critique, and remember what is read. It is a way to take notes on what is read, using the actual text, so that when you are asked to write an essay about, take a test on, or participate in a Socratic Seminar, you do not have to reread the entire piece. Instead, you can search notes for direct quotes to use as supporting evidence for your opinions.

#### Procedure:

\*These journals may be typed or neatly handwritten on lined notebook paper.

1. To set up the journal, divide your paper into two columns.
2. On the left side of the paper, title the column Text Evidence/Quote.  
The left hand column is where you will write a sentence, phrase or quote from the text you believe illustrates a significant idea along with the page number. You should put “quotation marks” around the sentence(s) to show they are someone else’s words. If the passage is more than two sentences, you may abbreviate using ellipses (...).
3. On the right side of the paper, title the column Literary Response/Analysis.  
The right hand column is where you will analyze the sentence you chose (ideas, insights, questions, reflections etc.).
4. You should have a total of 15 entries for your selected book(s).
5. Your completed journal will be collected for a grade during the first week of school.

Example from *The Adventures of Huckleberry Finn* by Mark Twain

Text Evidence/Quote:	Literary Response/Analysis:
“Person’s attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished...” (2).	This preface to the novel, written by Mark Twain, is humorous yet also serious. This novel clearly has “motive,” “moral,” and “plot,” yet Twain is pointing out that it is also just a good story about interesting characters. This reminds me of a Billy Collins poem in which he instructs readers not to “kill” poetry by reading too deeply between the lines.

