

Newberry High School
English III and English III Honors (Incoming Juniors)

Directions:

English III & English III Honors

Please see the separate direction sheet.

Classic Fiction:

Steinbeck, John *Of Mice and Men*

Two migrant workers lives during the Great Depression

Grapes of Wrath

A family moves from Oklahoma to California to seek a better life during the Great Depression.

Morrison, Toni *The Bluest Eye*

A young girl feels inferior because of her skin and eye color.

Hurston, Zora Neal *Their Eyes Were Watching God*

A first person narrative of growing up in the rural Florida in the early 19th century.

Austen, Jane. *Pride and Prejudice*

Elizabeth and Jane Bennet overcome obstacles to their happiness with Mr. Darcy and Mr.

Bingley in this comedy of manners set in early nineteenth-century England.

Rand, Ayn *Atlas, Shrugged*

A futuristic society where all the movers and shakers have left society.

Chopin, Kate *The Awakening*

A woman yearns for freedom from her marriage and her children

McCullars, Carson *The Heart is a Lonely Hunter*

A deaf-mute trying to make sense of 1930's Georgia

Melville, Herman *Moby Dick*

Captain Ahab is on a mission to kill the whale that took his leg.

Stowe, Harriet Beacher *Uncle Tom's Cabin*

The book that started the Civil War

Twain, Mark *A Connecticut Yankee in King Arthur's Court*

A 19th century man tries to survive in England during the Middle Ages.

Wright, Richard *Native Son*

The novel tells the story of 20-year-old Bigger Thomas, a black American youth, living in utter poverty in a poor area on Chicago's South Side in the 1930s.

Jackson, Shirley *The Haunting of Hill House*

A classic ghost story

Herbert, Frank *Dune*

A fantasy novel about a futuristic world whose prophet may have arrived.

Wharton, Edith *The House of Mirth*

Does she marry for love or money?

Fiction:

Saenz, Benjamin Alire *Aristotle and Dante Discover the Secrets of the Universe*

A story about friendship and family

Greene, John *Paper Towns* (This movie is coming out this summer...is that a problem?)

A boy is in love, but is the girl really whom he thinks she is?

Quick, Matthew *Forgive me Matthew Peacock*

A boy plans to kill his best friend.

Anthony, Jessica *Chopsticks*

Gloria has disappeared, or has she? What is real?

Rodriguez, Gaby *The Pregnancy Project*

A girl fakes a pregnancy in an experiment to see how people act around her.

Meyers, Stephenie *The Host*

A parasite is slowly taking over the planet by infesting humans as hosts.

Brown, Dan *The Inferno*

Robert Langdon, the symbologist from *The DaVinci Code*, is back investigating the hidden world of Dante.

Sherman, Delia *The Freedom Maze*

Sophia finds herself back in the 1860's, two years before Emancipation Proclamation and her ancestors mistake her for a slave.

Grimes, Nikki *Bronx Masquerade*

While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

Johnson, Angela *The First Part Last*

Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter. Coretta Scott King and Printz Award winner.

Woodson, Jacqueline *After Tupac and D Foster*

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

Kinsella, WP *Shoeless Joe*

The complete story upon which *Field of Dreams* is based.

Young, Wm. Paul *The Shack*

When his youngest daughter is brutally murdered, MacKenzie Phillips tries to understand why God would let that happen

Hosseini, Khaled *The Kite Runner*

This novel follows the life of Amir from being a 12 year old boy in Afghanistan to moving to the United States to avoid the Taliban.

Lupica, Mike *The Big Field*

Hutch has to learn to deal with not getting to play his favorite position, shortstop, on his new team.

Non-Fiction

Obama, Michelle *Becoming* The autobiography of Michelle Obama

Gladwell, Malcolm *Outliers: The Story of Success*

Gladwell argues that the true story of success is very different from what we normally think, and that if we want to understand how some people thrive, we should spend more time looking *around* them.

Bryson, Bill *A Short History of Nearly Everything*

His quest to find out everything that has happened from the Big Bang to the rise of civilization ---how we got from there, being nothing at all, to here, being us.

Grealy, Lucy *Autobiography of a Face*

Grealy's hard-hitting personal narrative about life as a teen with a face disfigured by cancer covers so much—from the definition of beauty, to loneliness, to acceptance. The author tells a moving and heroic story of her struggle for dignity.

Allison, Peter *Whatever You Do, Don't Run: Confessions of a Botswana Safari Guide*. While presenting tales from a safari guide about his encounters with big cats, elephants, hippos, and other unpredictable animals, the author's infectious enthusiasm for both the African bush and his job showing its wonders to tourists is really apparent.

Angelou, Maya *I Know Why the Caged Bird Sings*

Angelou's gripping autobiography.

Steinbeck, John. *Travels with Charley*

A 1960's road trip with the author.

Fick, Nathaniel. *One Bullet Away: The Making of a Marine Officer*.

An ex-Marine captain shares his story of fighting in a recon battalion in both Afghanistan and Iraq, beginning with his training at Quantico and following his progress in the deadliest conflicts since the Vietnam War. Same Marines from Wright's Generation Kill. Graphic language and violence.

Hornbacher, Marya. *Wasted: A Memoir of Anorexia and Bulimia*.

Based on research and her own battle with anorexia and bulimia, which left her with permanent physical ailments that nearly killed her, Hornbacher's book explores the mysterious and ruthless realm of self-starvation, which has its grip firmly around the minds and bodies of adolescents all across this country.

Larson, Erik. *The Devil in the White City*.

Written like a fictional thriller, this true story is a gripping tale about two men — one a creative genius, the other a mass murderer — who turned the 1893 Chicago World's Fair into their playground.

Margolick, David. *Elizabeth and Hazel: Two Women of Little Rock*. The author portrays two civil rights icons: African American Elizabeth Eckford, who braved white hecklers to attend high school in Little Rock, Arkansas in 1957. And Hazel Bryan, then an angry white tormentor.

Axthelm, Peter. *The City Game: Basketball from the Garden to the Playgrounds*.

Pete Axthelm follows the 1969-70 season of the New York Knicks and provides a parallel focus on basketball as it was then played in the black neighborhoods of New York City.

Ryan, Joan. *Little Girls in Pretty Boxes*.

The making and breaking of elite gymnasts and figure skaters.

Conroy, Pat *The Water is Wide*

An idealist young teacher begins his career in the outer-banks of South Carolina.

O'Brian, Tim *The Things They Carried*

A collection of short stories about a platoon of soldiers during The Vietnam War.

Krakauer, Jon *Into Thin Air: A Personal Account of the Mount Everest Disaster*

A recounting of a disastrous attempt to climb the tallest mountain in the world.

Fiction

Stone, Nic. *Dear Martin*

The story of an Ivy League-bound African-American student named Justyce who becomes a victim of racial profiling.

Thomas, Angie. *The Hate U Give*

The uneasy balance between these worlds is soon shattered when she witnesses the fatal shooting of her childhood best friend at the hands of a police officer.

Farmer, Nancy. *The House of Scorpion*

Sci-Fi novel set in the future when Matt is taken to live in the Big House on the Alacrán estate in the country of Opium, Matt's life takes a dark turn.

Chbosky, Stephen. *The Perks of Being a Wallflower*

Charlie, a freshman in high school, explores the dilemmas of growing up through a collection of letters he sends to an unknown receiver.

Foer, Jonathan Safran. *Extremely Loud & Incredibly Close*

Oskar Schell is an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist. He is nine years-old; and he is on an urgent, secret search through the five boroughs of New York to find the lock that fits a mysterious key belonging to his father, who died in the attacks on the World Trade Center.

Follett, Ken. *Fall of Giants*

A historical fiction epic that follows the lives of five interrelated families – American, German, Russian, English, and Welsh – around the time of World War I.