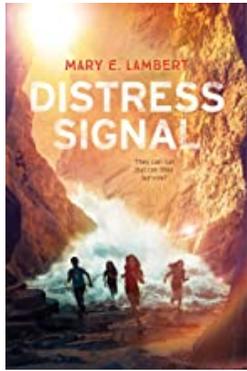


Elementary

2022-2023 Battle of the Books

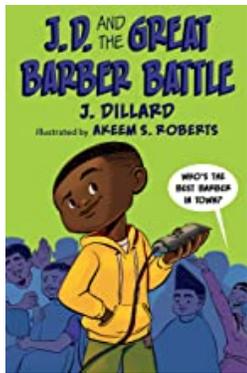


By Mary E. Lambert

In this edge-of-your-seat survival story, four classmates are stranded in a desert wilderness after a flash flood separates them from the rest of their grade. Can they make it to safety? Lavender's class is on a field trip in the desert of Chiricahua National Monument, hiking down a ravine, when a flash flood strikes!

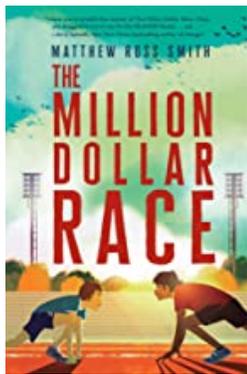
As the water hurtles down the ravine, everyone sprints for safety. Lavender runs in the opposite direction as the rest of her class and scrambles up a tree while the torrential river rages by.

When the waters finally recede, Lavender finds herself stranded in the brutal heat of the desert with only her ex-best friend Marisol, mean-girl Rachelle, and a boy named John. They are shaken, disoriented, and have just one pack of supplies and the most basic wilderness knowledge. Can they find their way back to safety? They will have to learn to work together in spite of their differences -- if they want to survive.



By J. Dillard

J.D. has a big problem--it's the night before the start of third grade and his mom has just given him his first and worst home haircut. When the steady stream of insults from the entire student body of Douglass Elementary becomes too much for J.D., he takes matters into his own hands and discovers that, unlike his mom, he's a genius with the clippers. His work makes him the talk of the town and brings him enough hair business to open a barbershop from his bedroom. But when Henry Jr., the owner of the only official local barbershop, realizes he's losing clients to J.D., he tries to shut him down for good. How do you find out who's the best barber in all of Meridian, Mississippi? With a GREAT BARBER BATTLE!

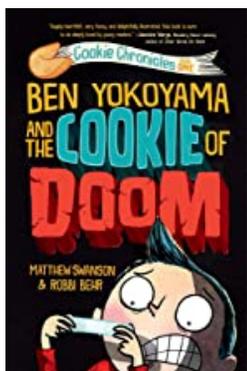


By Matthew Ross Smith

Grant Falloon isn't just good at track; he's close to breaking the world record 100-meter time for his age group. So when the mega-rich Babblemoney sneaker company announces an international competition to find the fastest kid in the world, he's desperate to sign up.

But not so fast. Nothing's ever that easy with the eccentric Falloon family. Turns out, his non-conformist parents never got him a legal birth certificate. He can't race for the United States, so now if he wants to compete, he may just have to invent his own country.

And even if that plan works, winning gold will mean knocking his best friend—and biggest competitor—Jay, out of the competition. As unexpected hurdles arise, Grant will have to ask not only if winning is possible, but what he's willing to sacrifice for it.



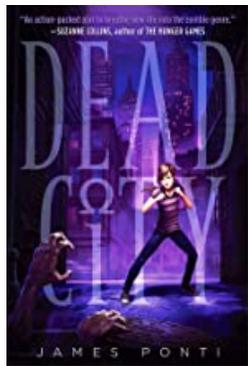
By Matthew Swanson and Robbie Behr

When Ben reads his fortune-cookie fortune, he's alarmed and inspired. Immediately, he begins drafting a bucket list of unfinished tasks and lifelong dreams (finish his 1000-piece model of the Taj Mahal, eat an entire cake, etc....). As Ben marches himself in and out of trouble, takes useful risks, and helps both his parents to see the bigger picture, readers discover how something that seems scary can instead be empowering--leading to friendships that might never have been made, neighbors that might never have been known, and apple pies that might otherwise never have been baked.



By Jennifer L. Holm

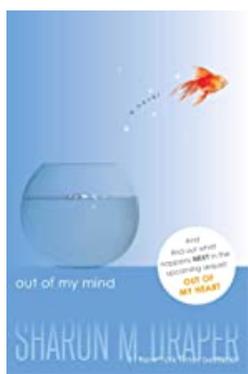
Bell has spent his whole life--all eleven years of it--on Mars. But he's still just a regular kid--he loves cats and any kind of cake, and is curious about the secrets the adults in the US colony are keeping. Like, why don't they have contact with anyone on the other Mars colonies? Why are they so isolated? When a virus breaks out and the grown-ups all fall ill, Bell and the other children are the only ones who can help. It's up to Bell--a regular kid in a very different world--to uncover the truth and save his family...and possibly unite an entire planet.



By James Ponti

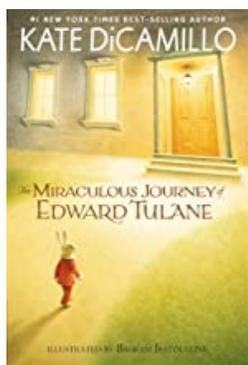
Most kids have enough to deal with between school, homework, extracurricular activities, and friends, but Molly Bigelow isn't your typical tween. By day, Molly attends MIST—the Metropolitan Institute of Science and Technology—but it's what she's learning outside of school that sets her apart from her classmates. Molly is a zombie hunter, just like her mother.

This, however, is news to Molly. Now she must come to terms with not only the idea that zombies exist, but also that they're everywhere, and it's her job to help police them and keep the peace. Sure, she'd like to be a regular kid, but "regular" just isn't possible when it turns out the most revered (or feared, depending on your perspective) zombie hunter in the history of New York City is your mother. It seems Molly's got some legendary footsteps to follow...



By Sharon Draper

Eleven-year-old Melody is not like most people. She can't walk. She can't talk. She can't write. All because she has cerebral palsy. But she also has a photographic memory; she can remember every detail of everything she has ever experienced. She's the smartest kid in her whole school, but NO ONE knows it. Most people—her teachers, her doctors, her classmates—dismiss her as mentally challenged because she can't tell them otherwise. But Melody refuses to be defined by her disability. And she's determined to let everyone know it...somehow.



By Kate DiCamillo

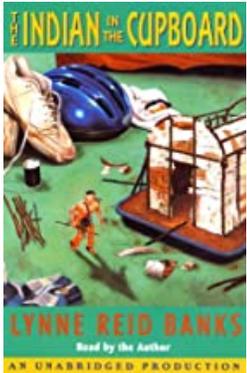
Once, in a house on Egypt Street, there lived a china rabbit named Edward Tulane. The rabbit was very pleased with himself, and for good reason: he was owned by a girl named Abilene, who adored him completely. And then, one day, he was lost. . . . Kate DiCamillo takes us on an extraordinary journey, from the depths of the ocean to the net of a fisherman, from the bedside of an ailing child to the bustling streets of Memphis. Along the way, we are shown a miracle — that even a heart of the most breakable kind can learn to love, to lose, and to love again.



By Lauren Baratz-Logsted

It's 1969 and the country is gearing up for what looks to be the most exciting moment in U.S. history: men landing on the moon. Ten-year-old Mamie's class is given an assignment to write letters to the astronauts. All the girls write to Neil Armstrong ("So cute!") and all the boys write to Buzz Aldrin ("So cool!"). Only Mamie writes to Michael Collins, the astronaut who will come so close but never achieve everyone else's dream of walking on the moon, because he is the one who must stay out in space with the ship.

After school ends, Mamie keeps writing to Michael Collins, taking comfort in telling someone about what's going on with her family as, one by one, they leave the house thinking that someone else is taking care of her--until she is all alone except for her cat and her best friend, Buster. And as the date of the launch nears, Mamie can't help but wonder: Does no one stay with the ship anymore?



By Lynn Reid Banks

It all started with a birthday present that Omri didn't want: a small plastic Indian that was no use to him at all. But an old wooden cupboard and a special key brought his unusual toy to life, and strange and wonderful things began to happen.

As Omri struggles to balance his real life in England with the characters of the Wild West of 18th century America, his incredible adventures are a fantasy beyond his wildest imagination.