

Buchholz High
School
Art Department

Buchholz High School offers a wide variety of art classes for all skill levels which meet the Performing Arts graduation requirement.

Beginning Level classes, All Grade Levels, No Prerequisite:

Drawing 1 & 2

Painting 1 & 2

Art 2D Comprehensive

Beginning Level Classes, 10th-12th Grade, No Prerequisite:

Creative Photography 1

Ceramics 1

Intermediate Level, 10th-12th Grade, Teacher Recommendation:

Ceramics 2

Creative Photography 2 & 3

Portfolio Development Honors: 2D Design

Portfolio Development Honors: Drawing

Advanced Level, 10th-12th, No Teacher Recommendation:

AP Photography

Advanced Level, 10th-12th Grade, Teacher Recommendation:

Ceramics 3 Honors

Creative Photography 3 Honors

AP 2D Design Portfolio

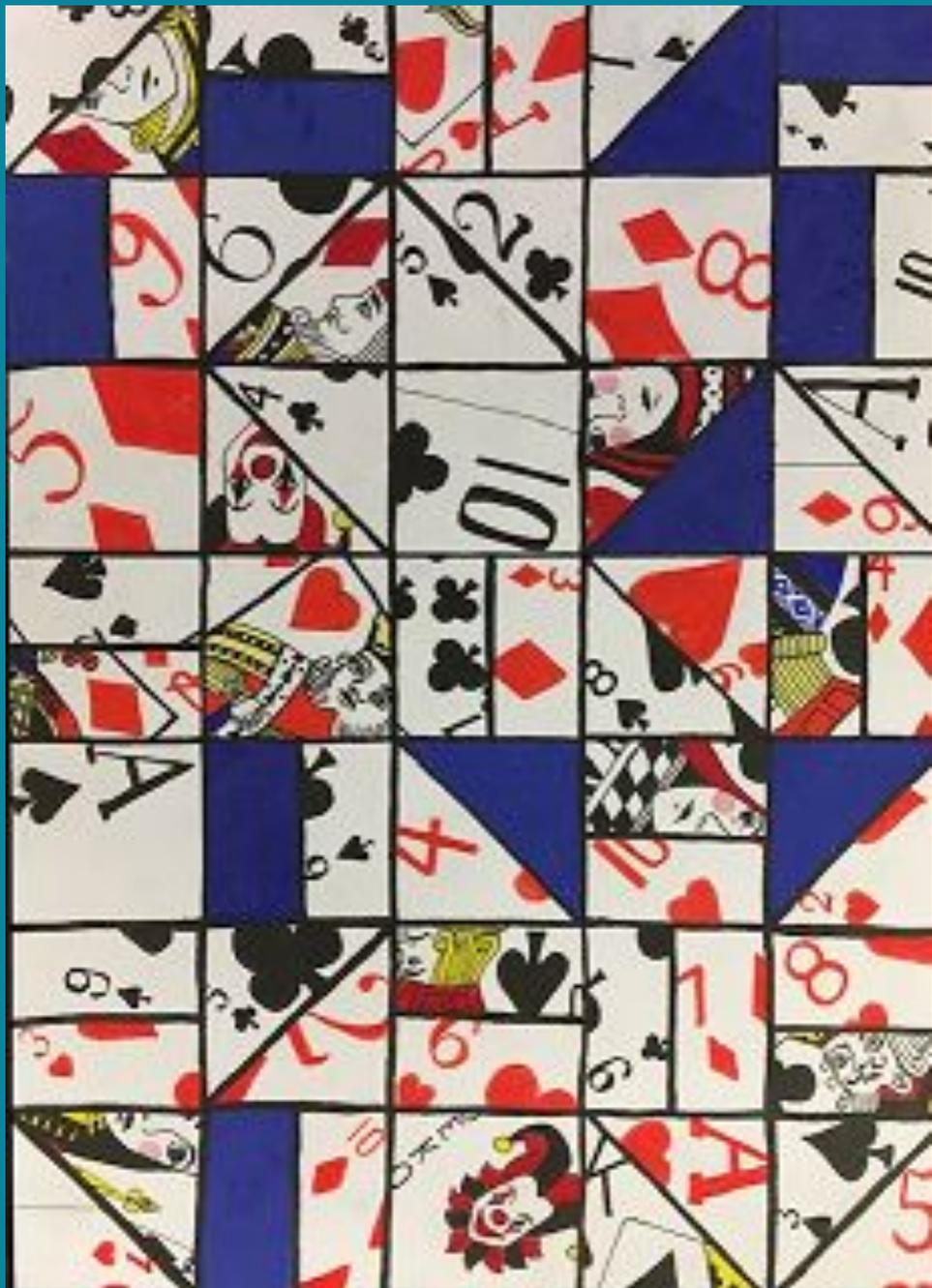
AP Drawing Portfolio

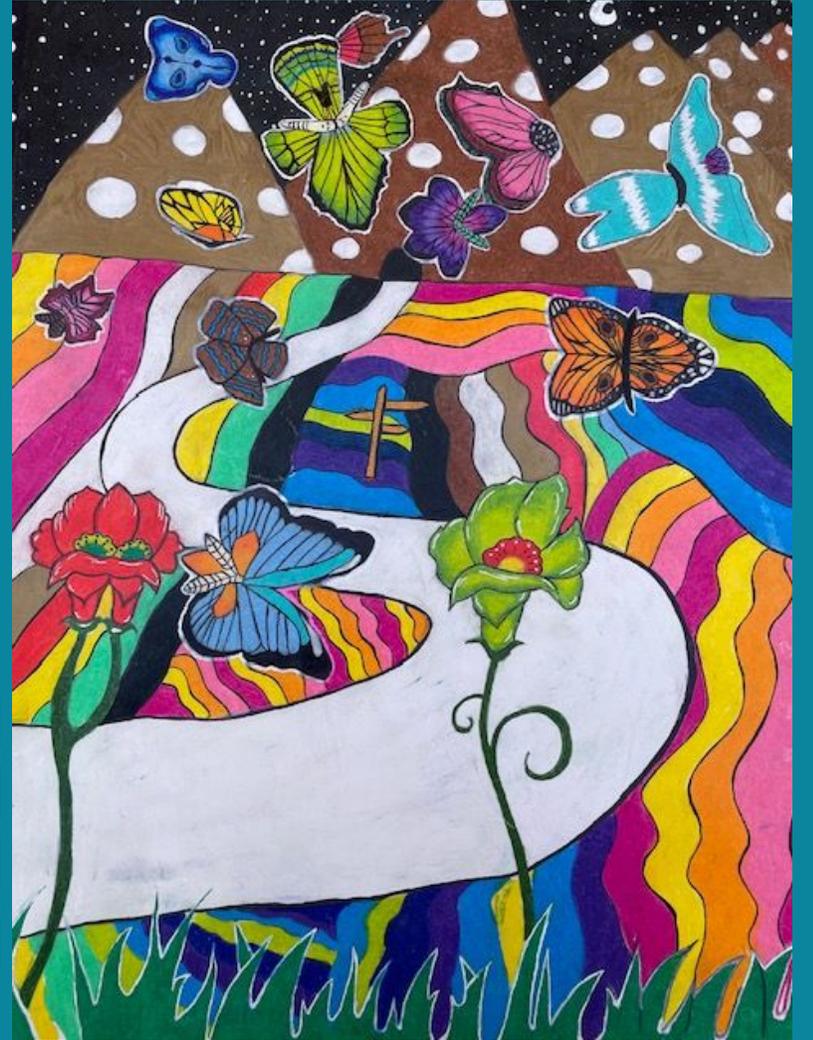


Art 2-D Comprehensive

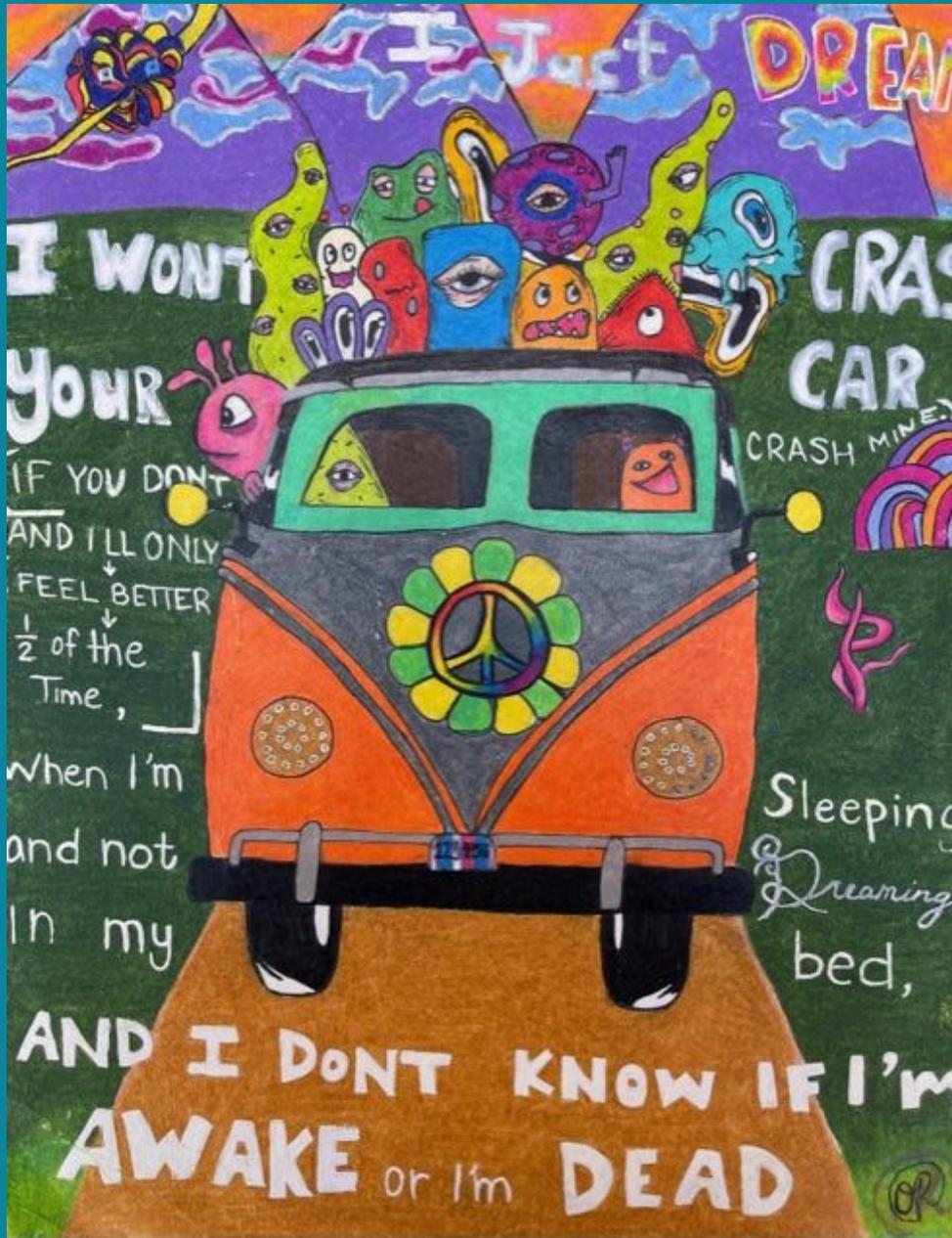
- Introductory art course for all students in a range of 2-d media.
- Media includes: pencil, colored pencil, Sharpie, acrylic paint, and watercolors.
- Students work on subjects including landscape, people, animals, fruits/vegetables and still lifes, interior scenes, and non-objective art.



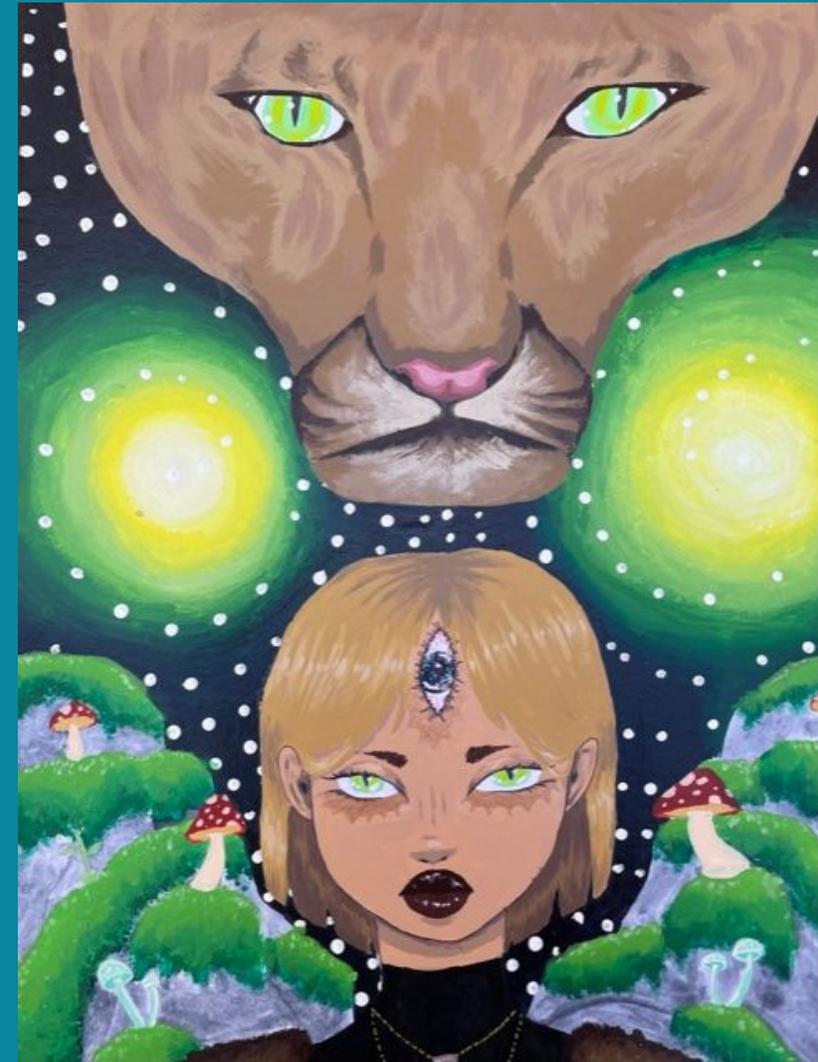
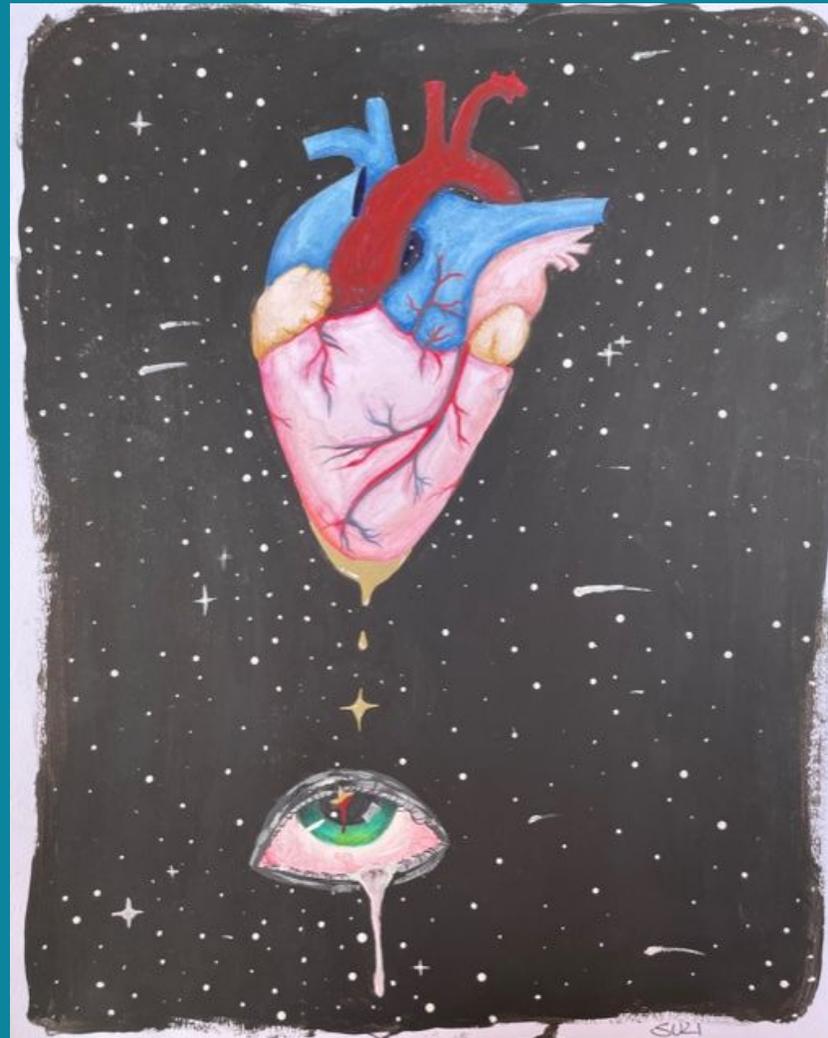






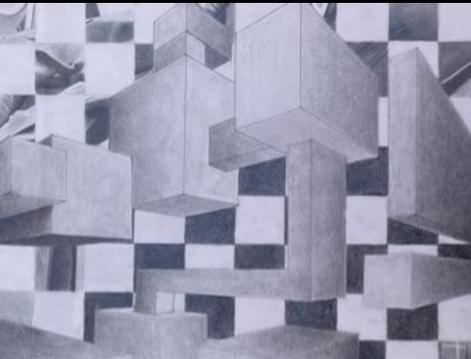


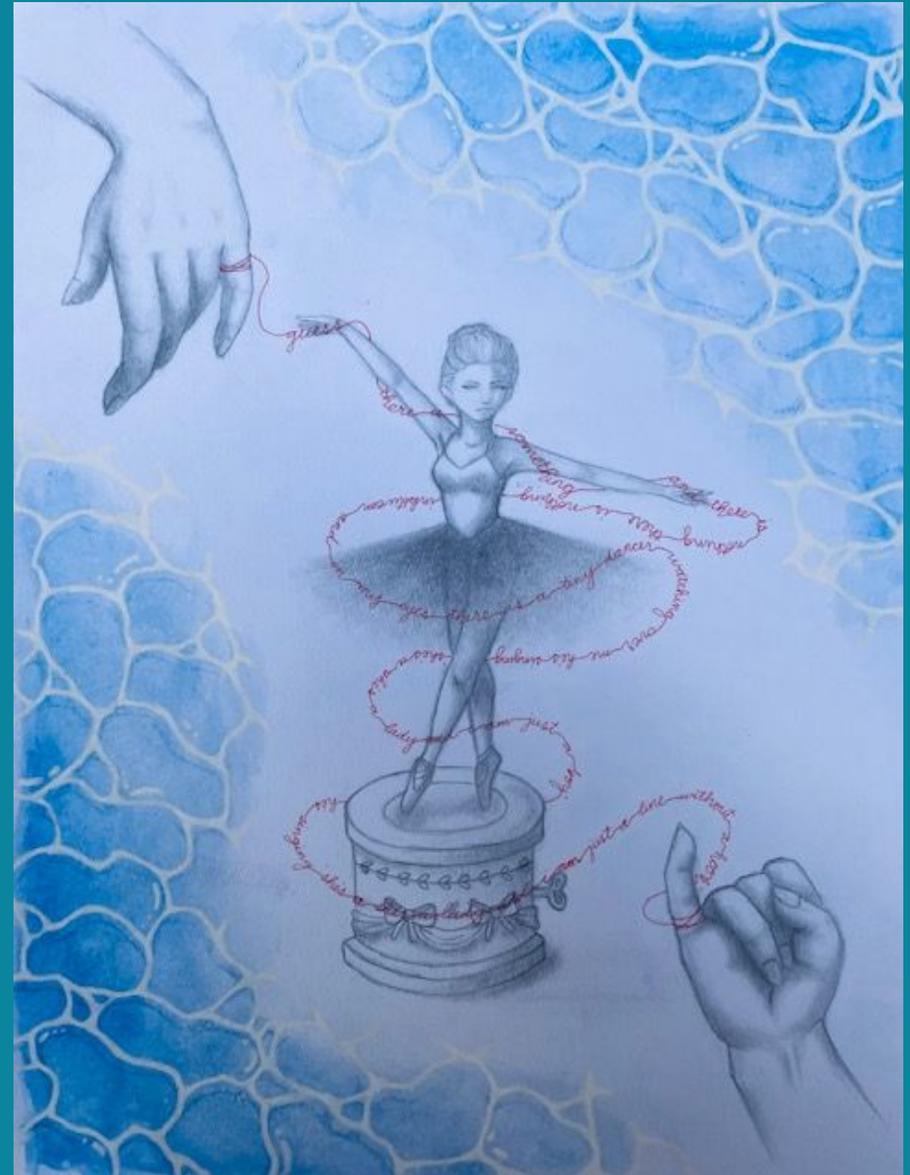




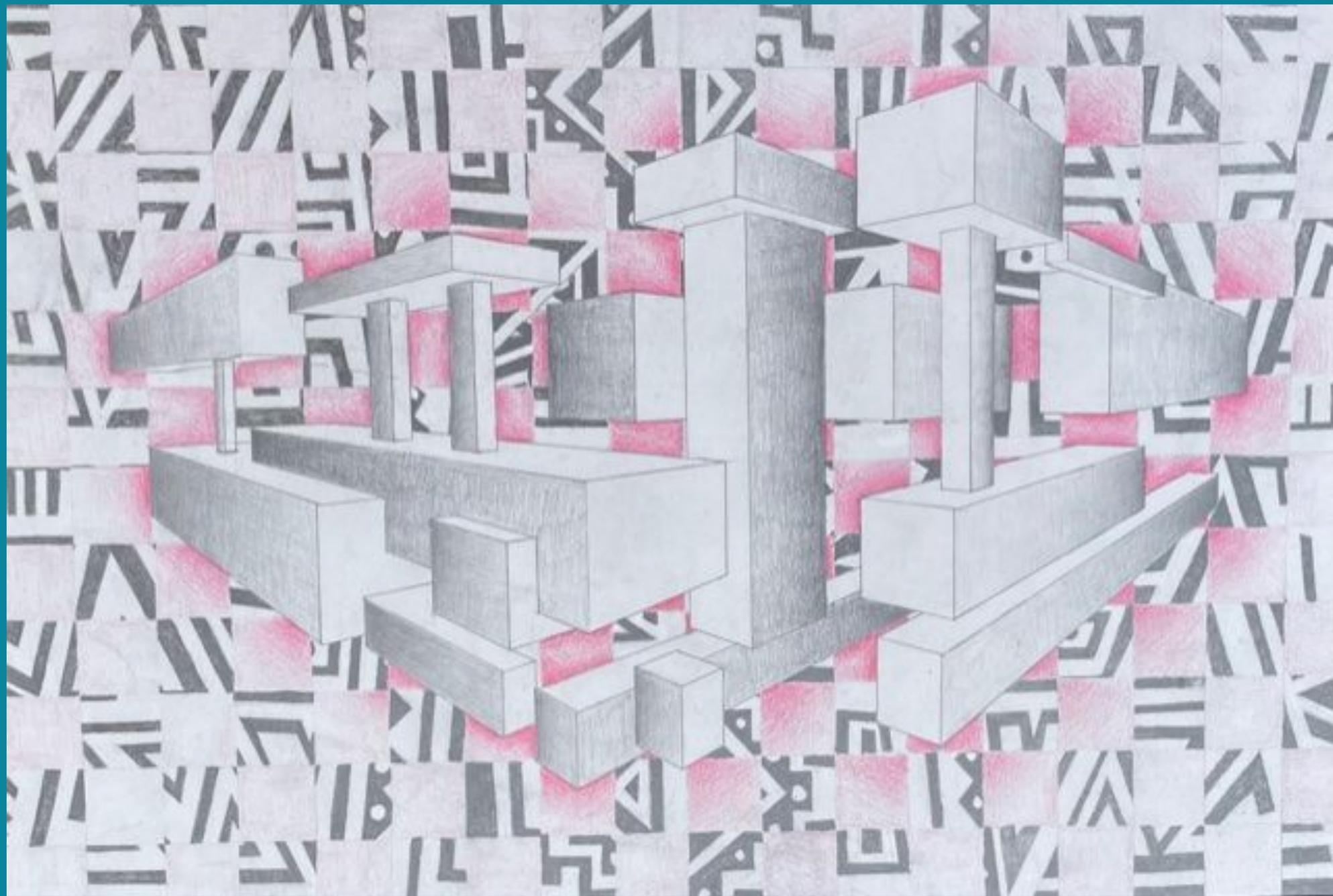
Drawing 1 and 2

- Introductory art course for all students in a range of 2-d media.
- Media includes: pencil, colored pencil, charcoal
- Students work on subjects including landscape, people, animals, fruits/vegetables and still lifes, interior scenes, and non-objective art.

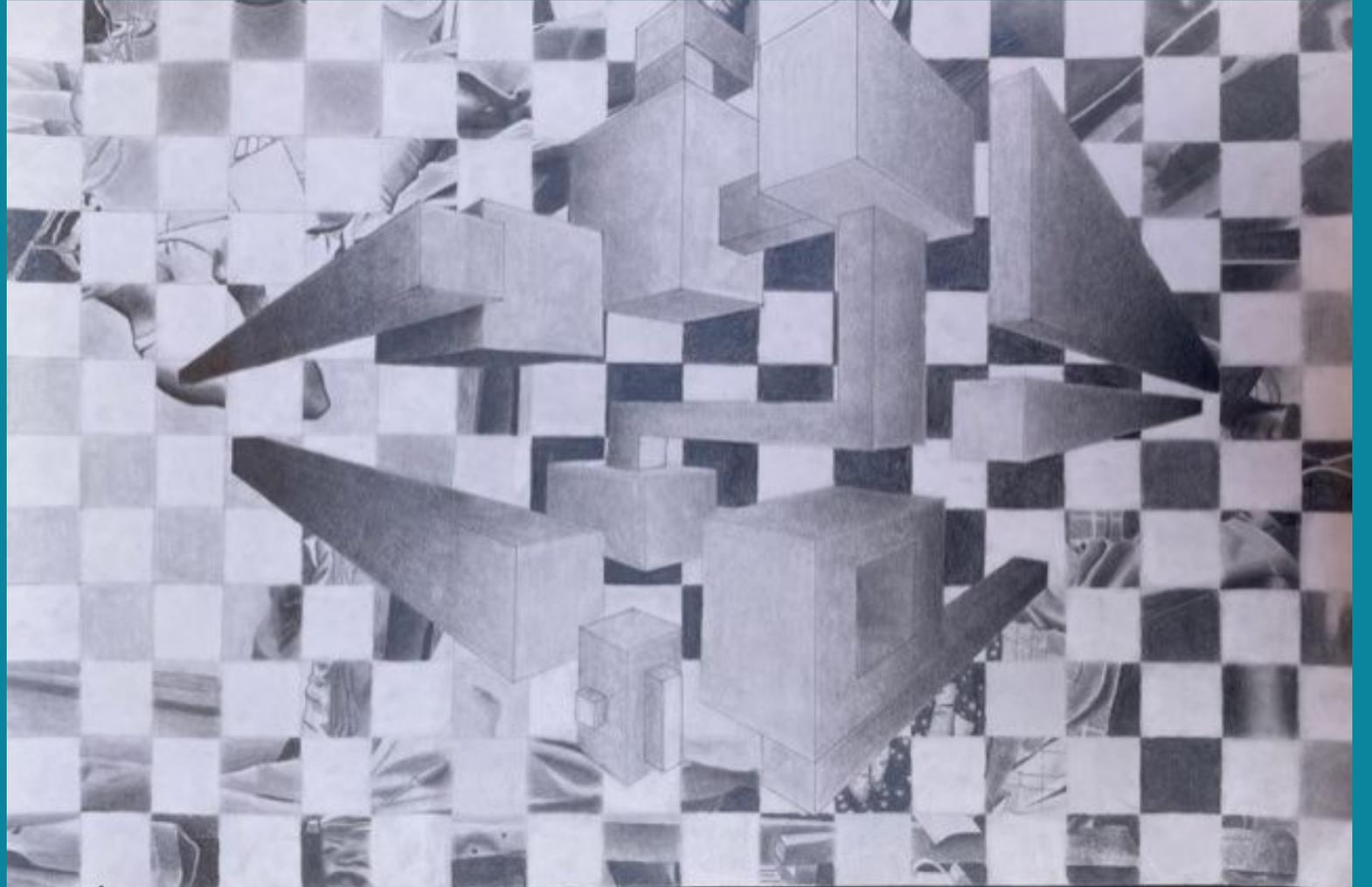






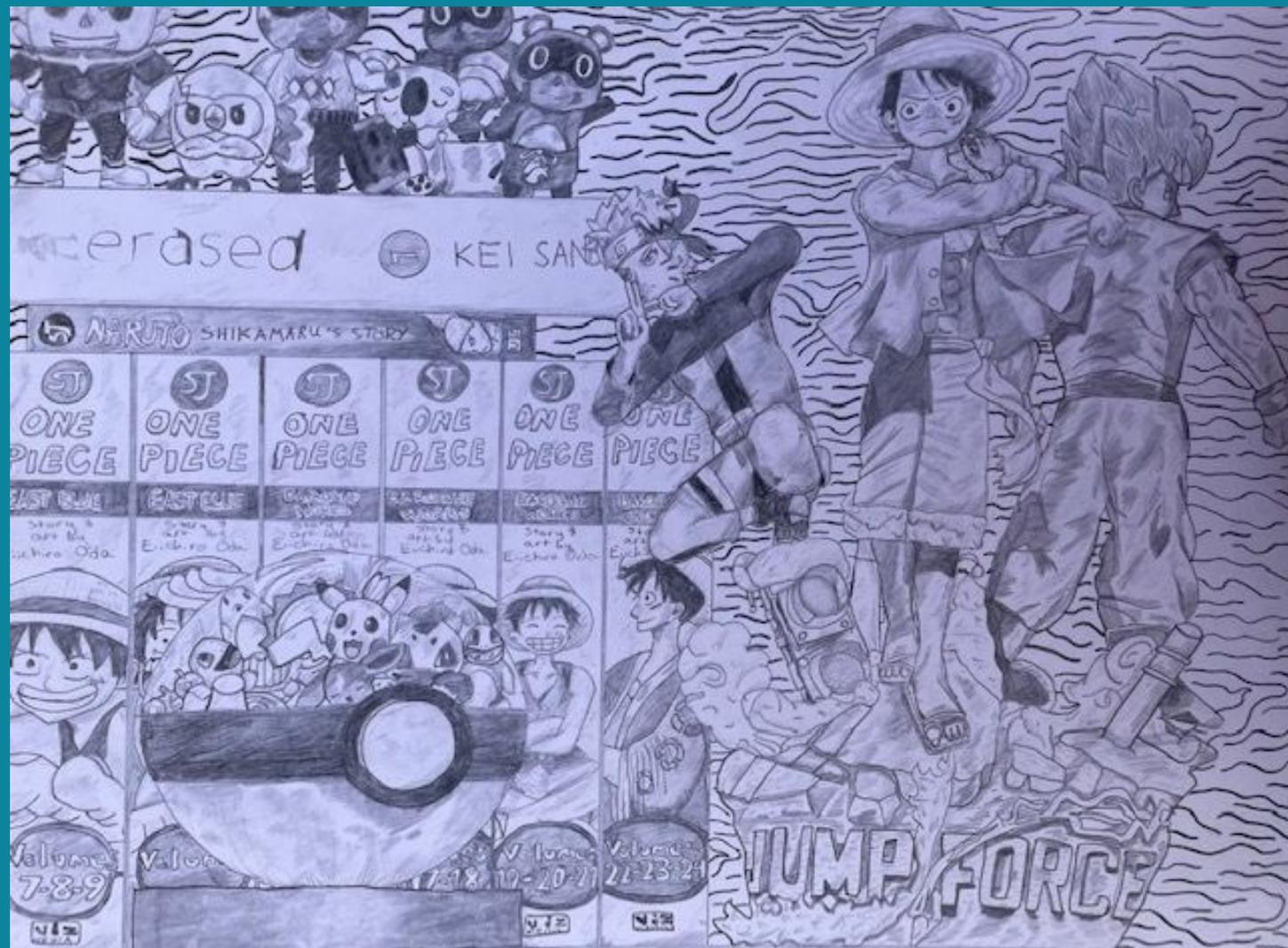
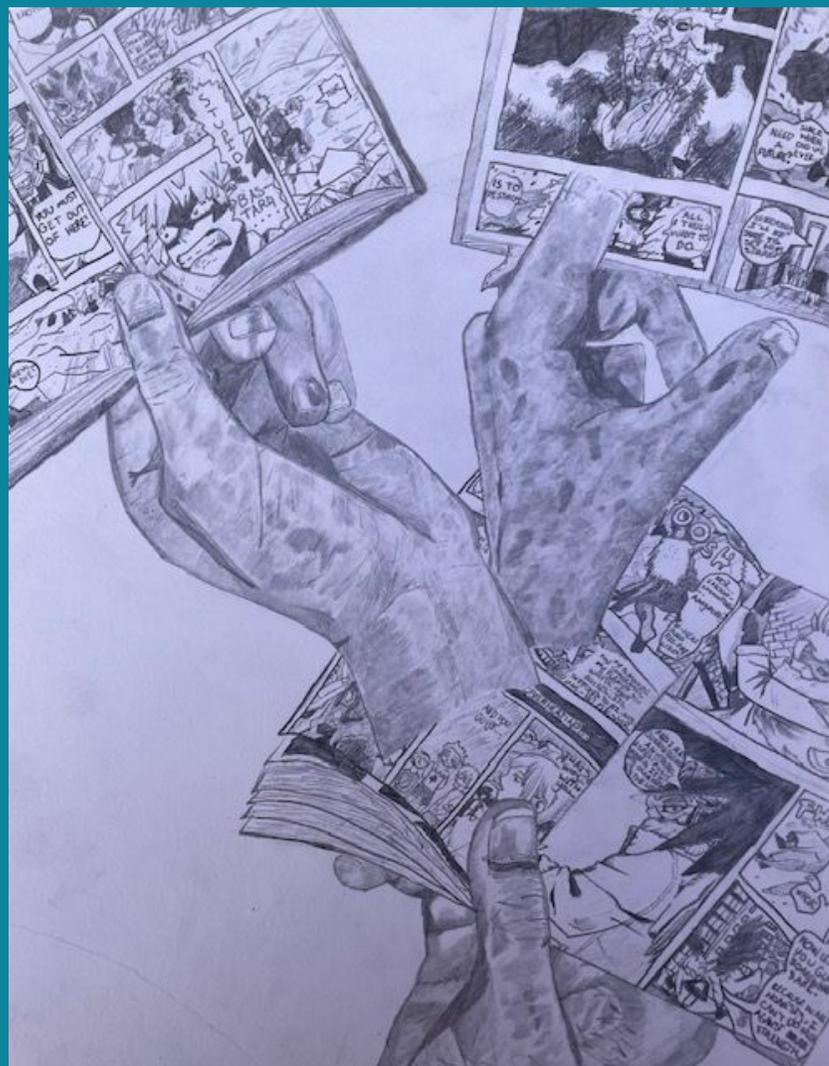












Painting 1 and 2



- Introductory painting course for all students including a range of painting media, styles, and techniques.
- Media includes acrylic paint, latex paint, and watercolors.
- Students work on subjects including landscape, animals, flowers and still lifes, interior scenes, abstract, and non-objective art.



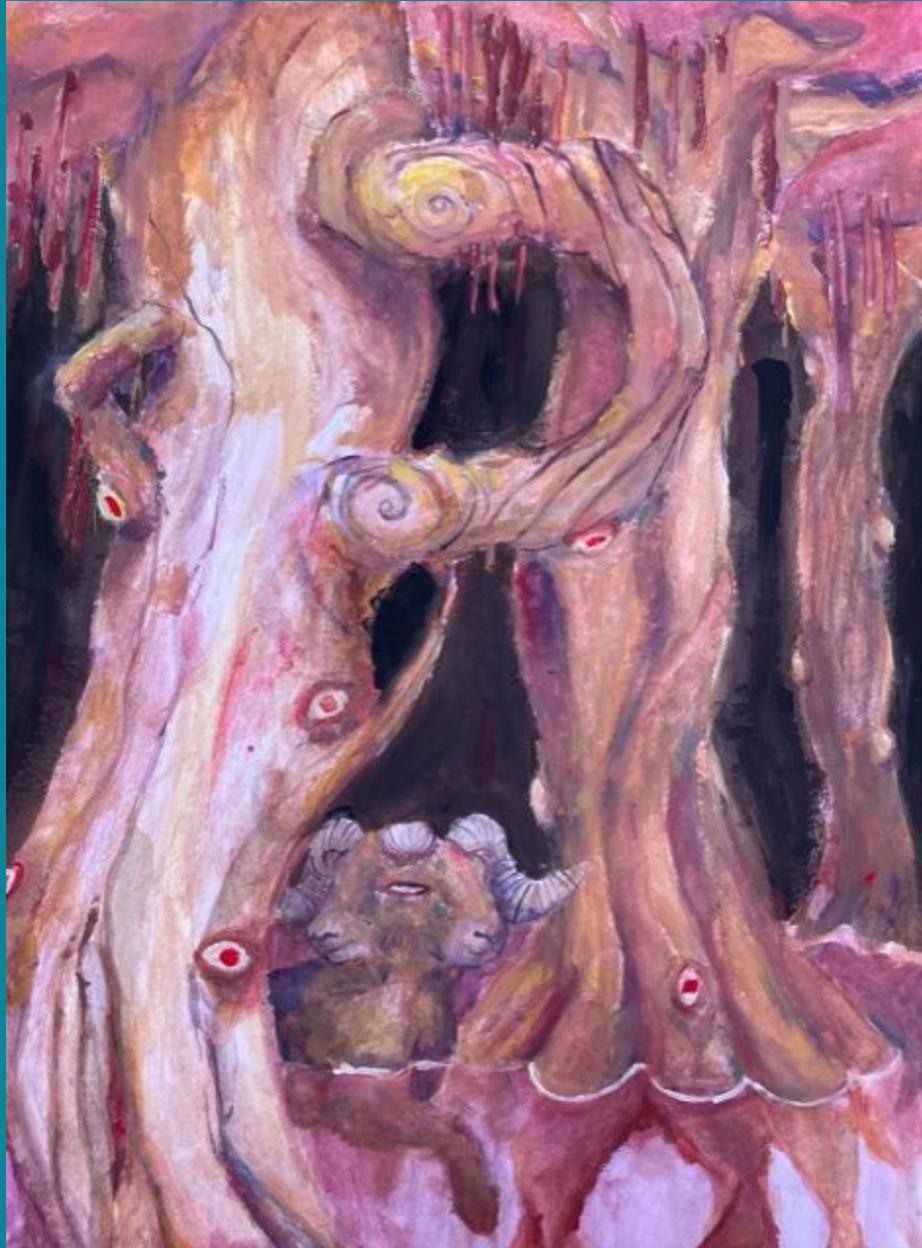


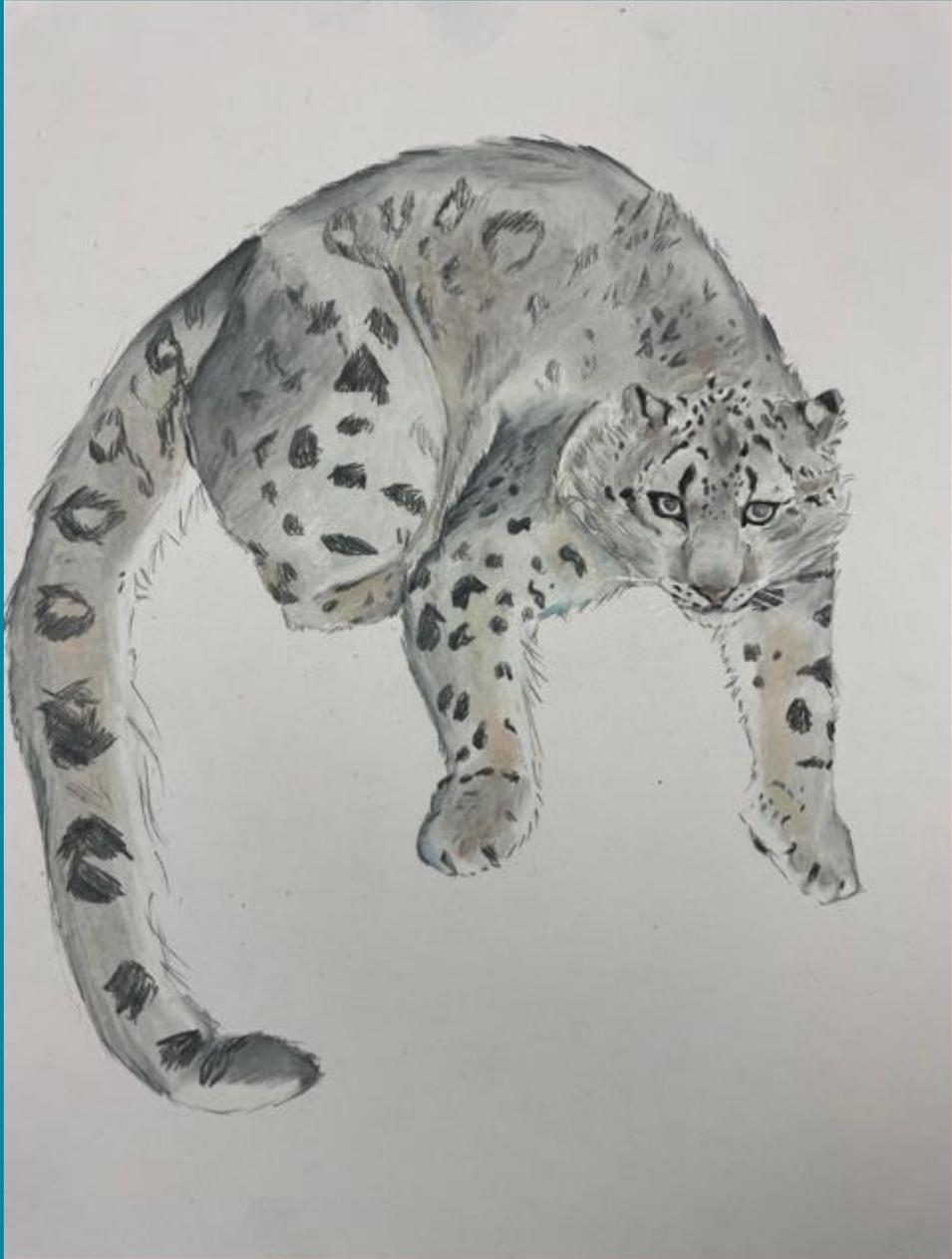
















Ceramics 1

- Introductory course in hand-building techniques include slab, coil, and pinch pot construction.
- Students use glaze, acrylic paint, colored slip, and shoe polish to create a variety of finishes.

















Pride

Chase Chesonia,
F. W. Buchholz High School
Erin Foster & Nicole Gavigan,
Instructors

Ceramics

10th grade



Buddha Mask

Rachel Lohler
E. W. Buchholz High School
Kerry Foster & Heidi Groggich,
Instructors

Ceramics

12th grade





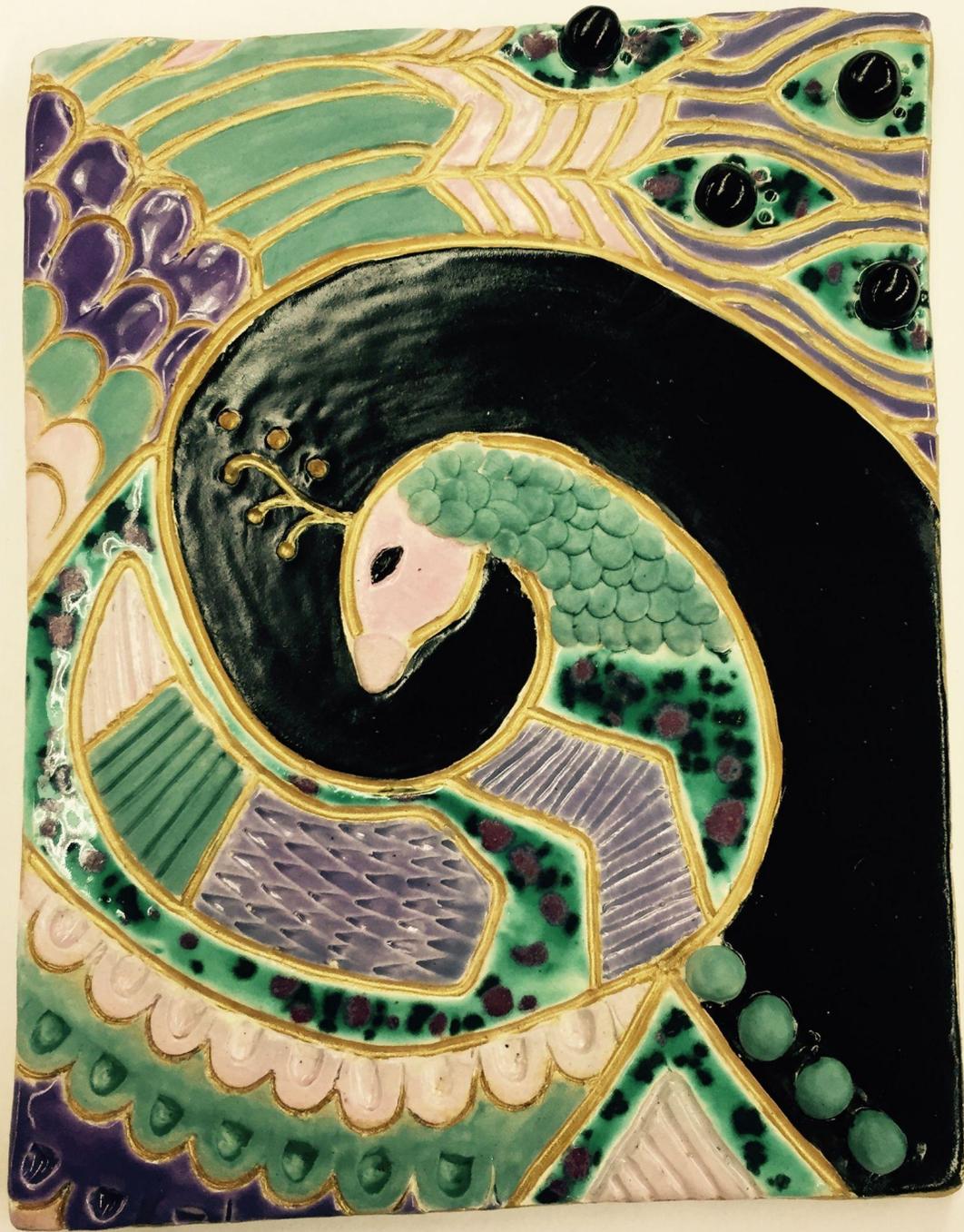




Ceramics 2

- Intermediate ceramics course.
- Students expand on hand-building techniques for more complex sculptural and function artwork.
- Teacher Recommendation/A in Ceramics 1, strong work ethic and ability to work independently!























Ceramics 3

- Advanced ceramics course.
- Students expand on hand-building techniques for more complex sculptural and function artwork.
- Teacher Recommendation/A in Ceramics 1, strong work ethic and ability to work independently!!!















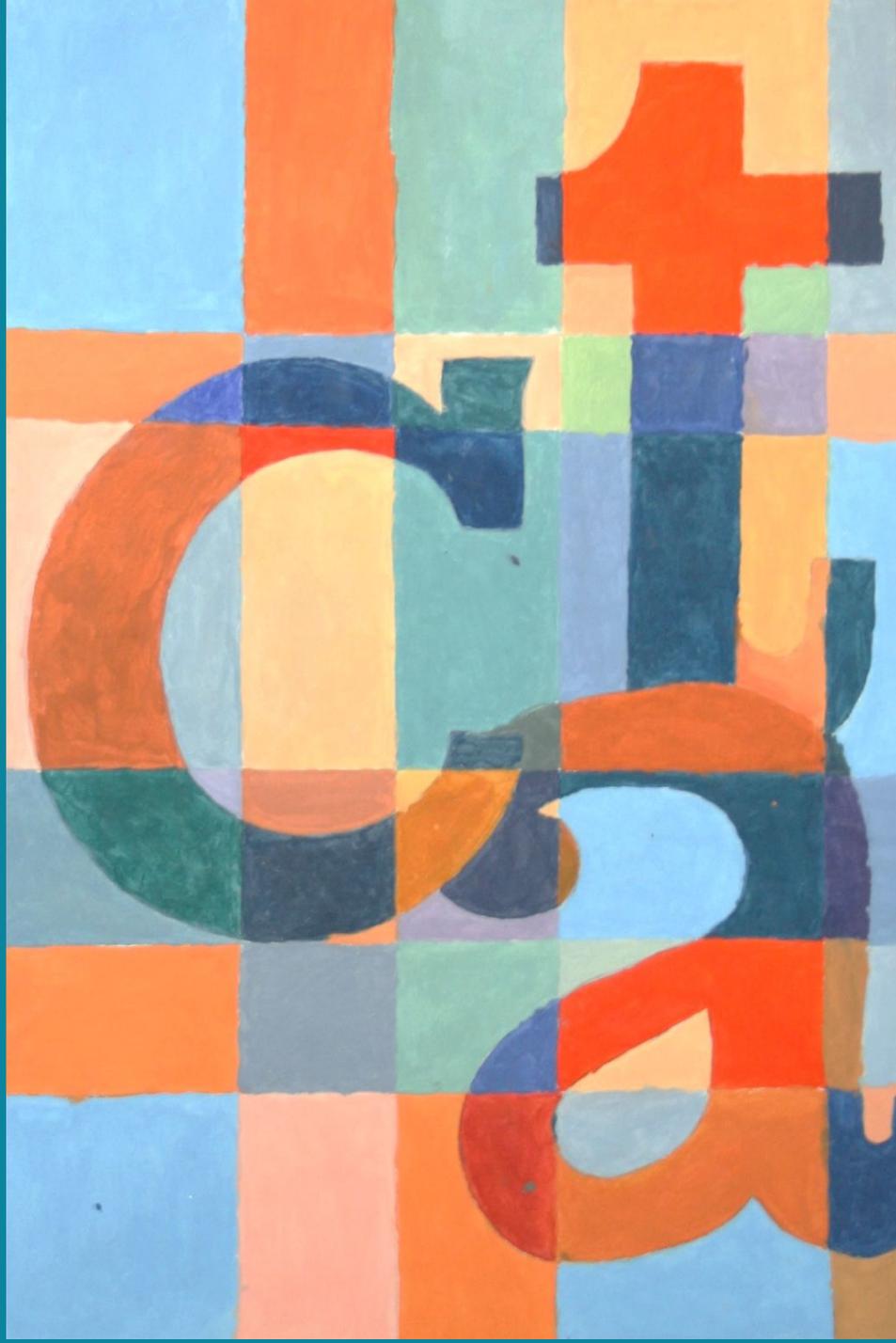


2-D Design/Drawing Intermediate Portfolio

- Intermediate course designed to help students build skills necessary for AP Studio course.
- Media includes pencil, colored pencil, Sharpie, oil pastel, acrylic paint, and watercolors.
- Student assignments are more open-ended and allow more choice in development of artwork.





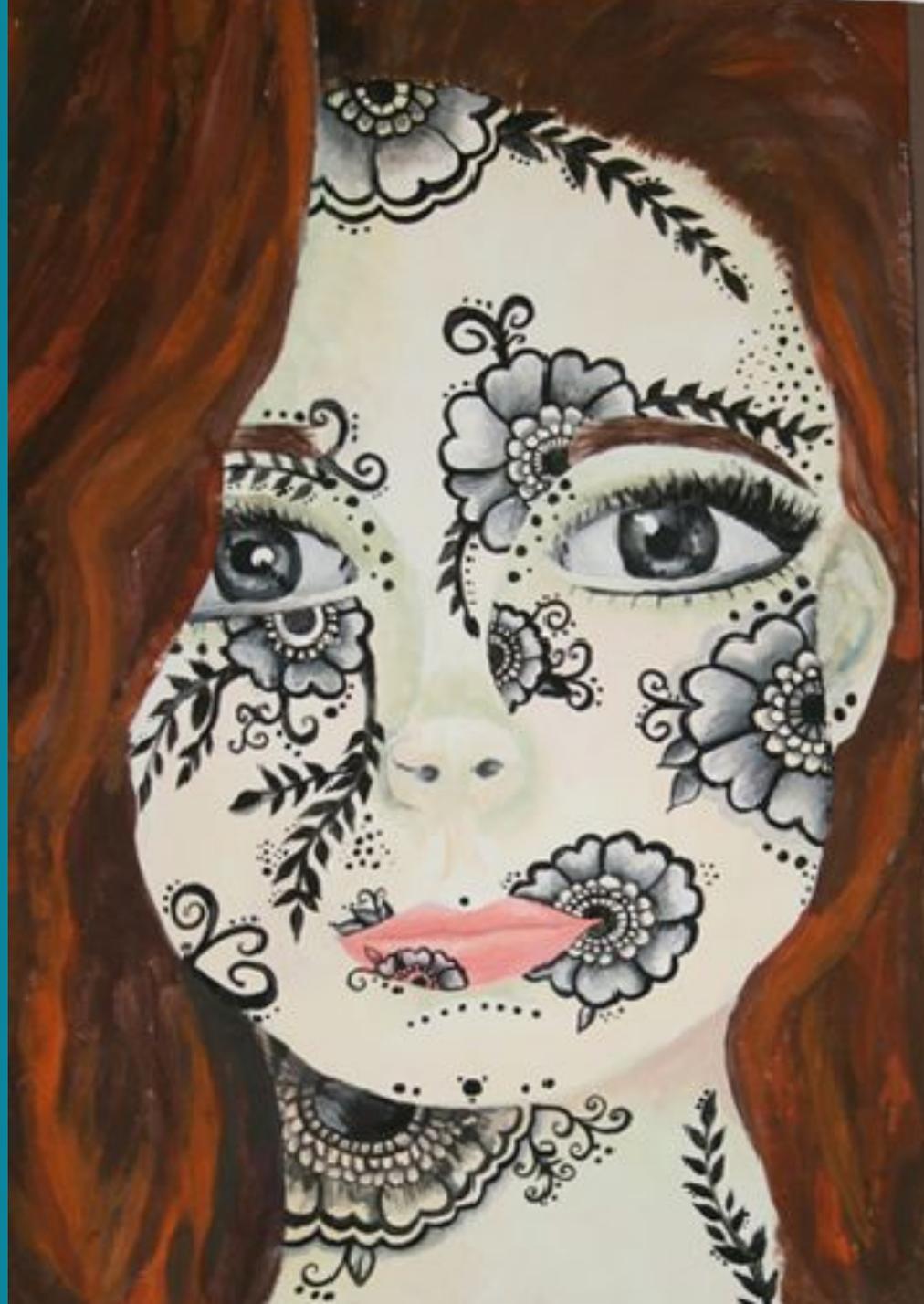




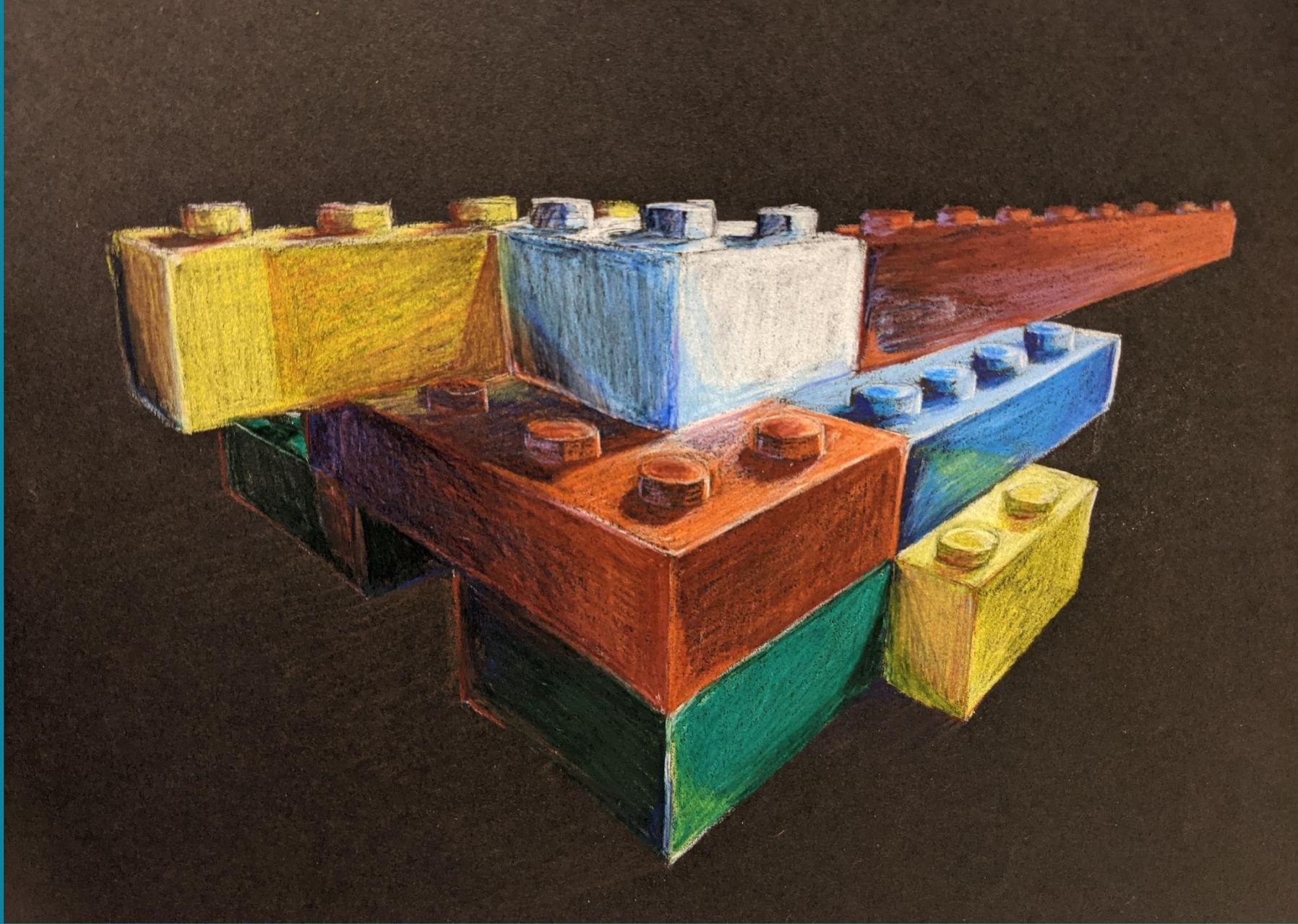


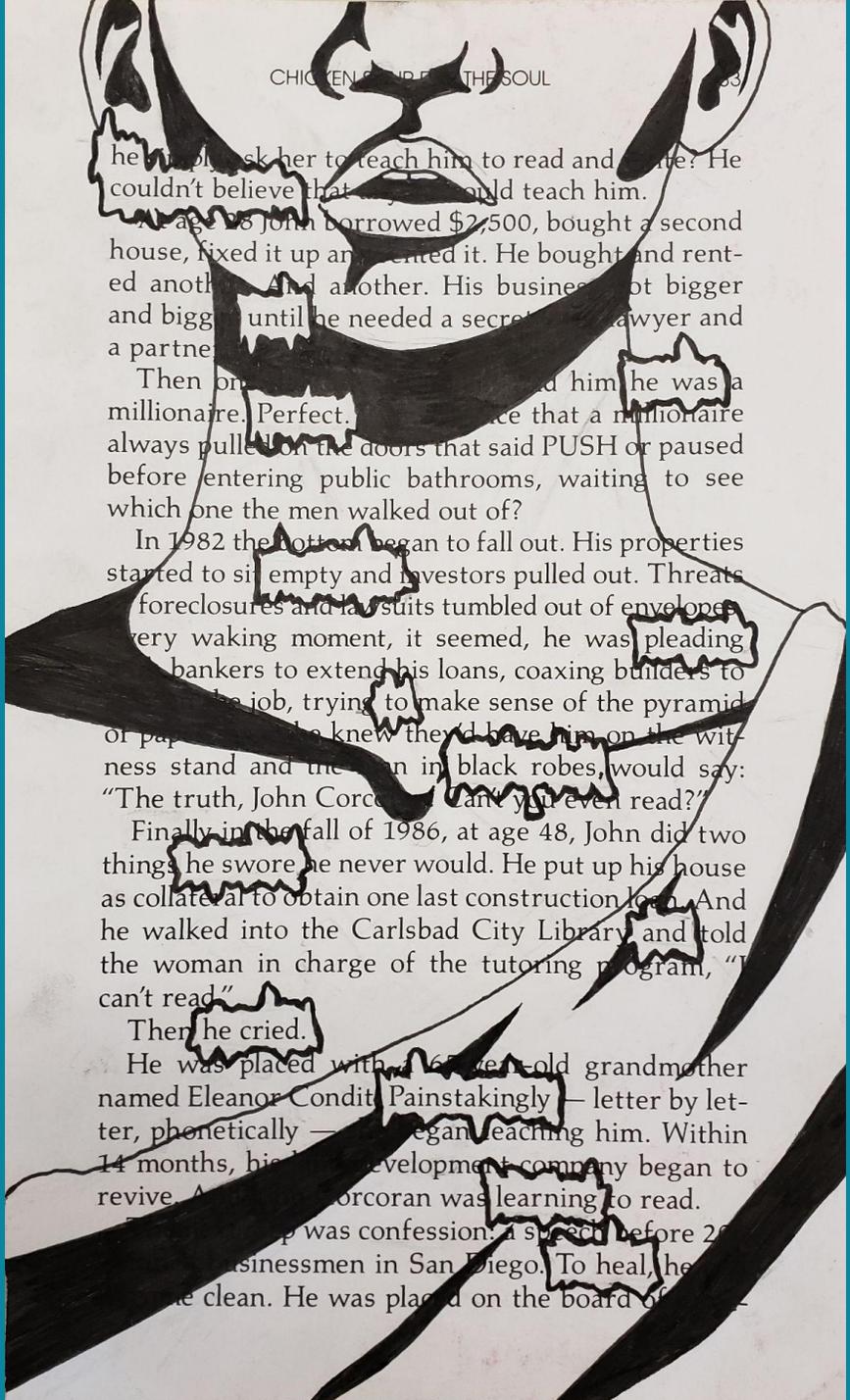
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he would ask her to teach him to read and write? He couldn't believe that she would teach him.

At age 18 John borrowed \$2,500, bought a second house, fixed it up and rented it. He bought and rented another and another. His business got bigger and bigger until he needed a secretary, a lawyer and a partner.

Then one day he told him he was a millionaire. Perfect. He noticed that a millionaire always pulled on the doors that said PUSH or paused before entering public bathrooms, waiting to see which one the men walked out of?

In 1982 the bottom began to fall out. His properties started to sit empty and investors pulled out. Threats, foreclosures and lawsuits tumbled out of envelopes every waking moment, it seemed, he was pleading with bankers to extend his loans, coaxing bundlers to do the job, trying to make sense of the pyramid of paper. He knew they'd have him on the witness stand and the man in black robes would say: "The truth, John Corcoran, can't you even read?"

Finally in the fall of 1986, at age 48, John did two things he swore he never would. He put up his house as collateral to obtain one last construction loan. And he walked into the Carlsbad City Library and told the woman in charge of the tutoring program, "I can't read."

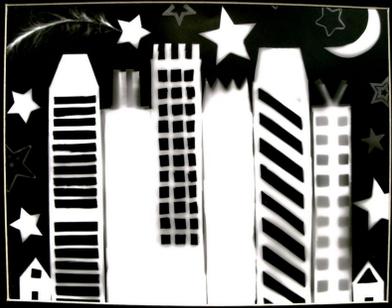
Then he cried.

He was placed with a 65-year-old grandmother named Eleanor Condit. Painstakingly — letter by letter, phonetically — she began teaching him. Within 14 months, his development company began to revive. And Corcoran was learning to read.

His confession was confession: a suspect before 25 businessmen in San Diego. To heal, he had to be clean. He was placed on the board of







Photography 1



- Introductory film and digital photography class
- Students learn about the camera, shoot photographs, develop film, and print photographs.
- Special techniques include hand-coloring, exposure manipulation, and sepia toning.
- Photographs are taken in and outside of class; all developing and printing done in class.



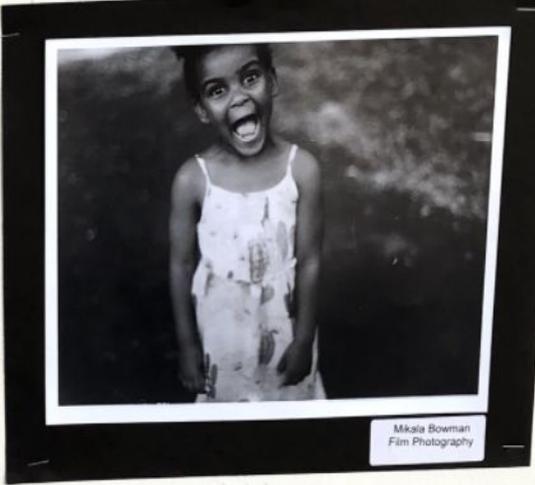


YOU
ARE
BEAUTIFUL





Magdiel Vera
Film Photography



Mkala Bowman
Film Photography



Sydney Bell
Film Photography

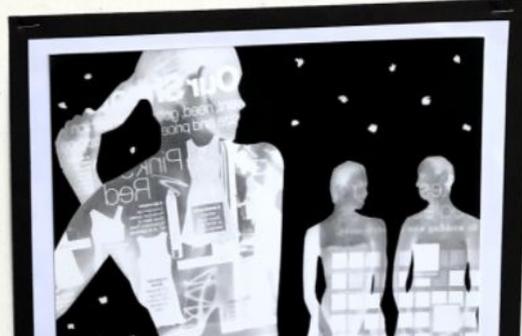




Photo credit: The Photographer



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Photo credit: The Photographer



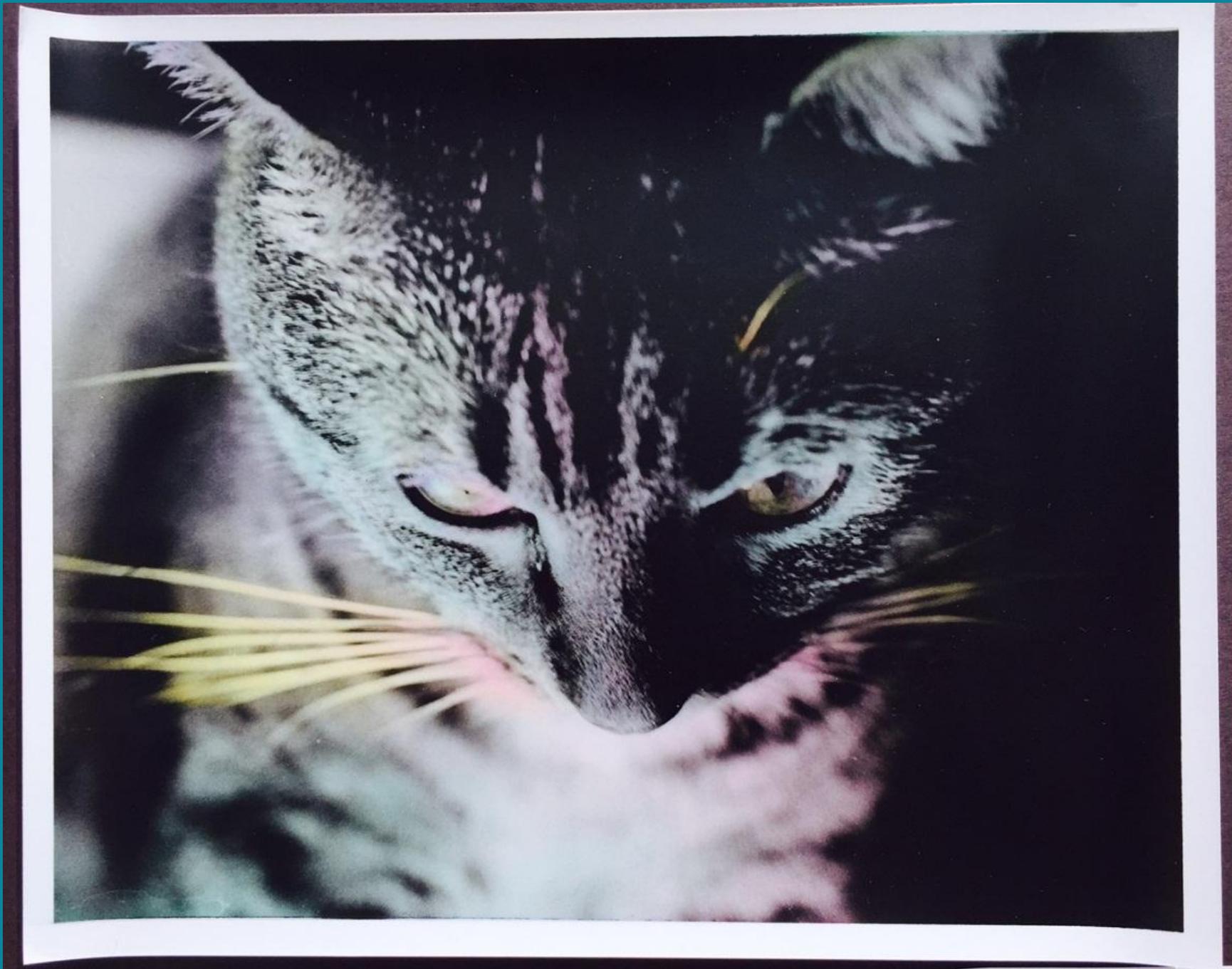
Photo credit: The Photographer



Photo credit: The Photographer



Photo credit: The Photographer













Photography 2 and 3

- Intermediate/advanced film and digital photography course
- Students expand on knowledge, skills, and techniques from Photo 1.
- Photographs are taken in and outside of class; all developing and printing done in class.













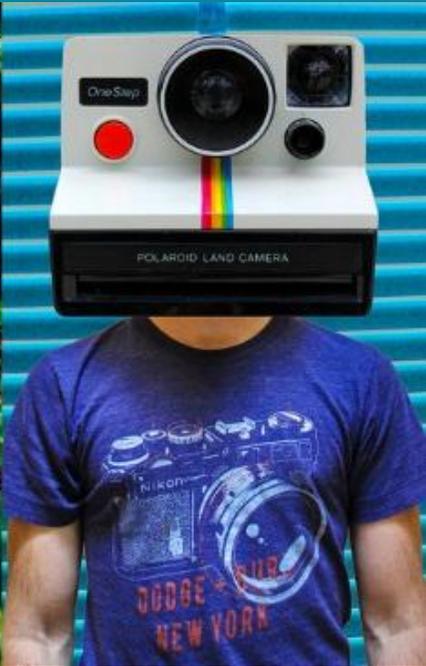






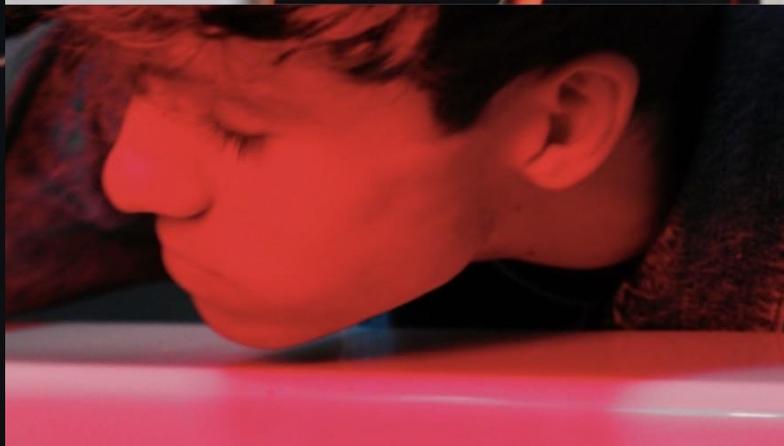
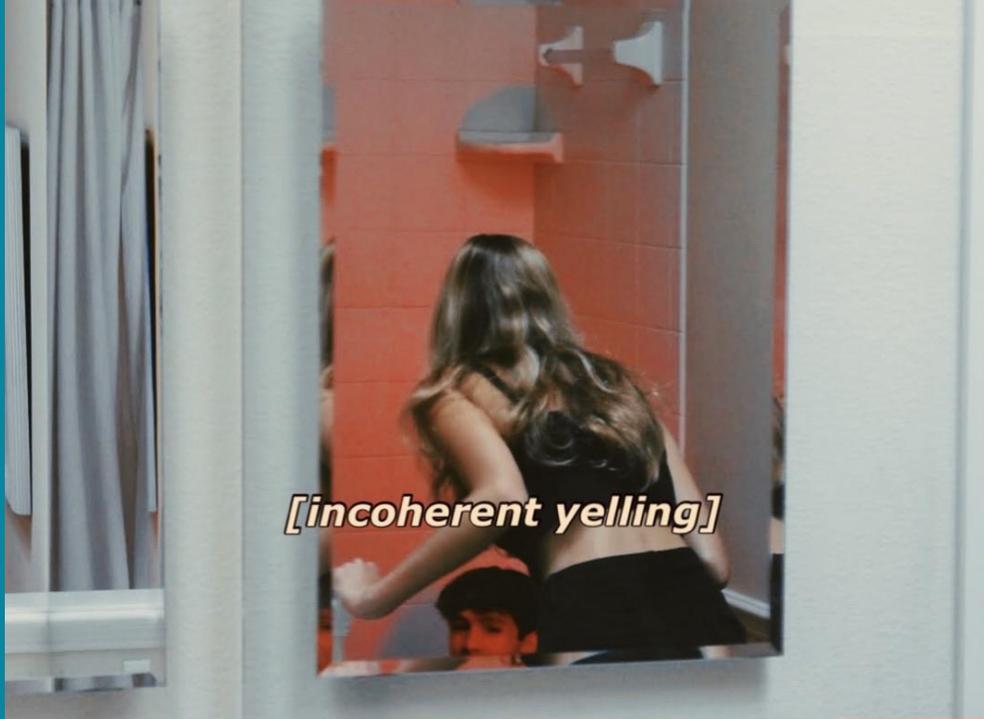
AP Photography

- Designed to create the 2 components in of AP 2D Art and Design Portfolio; Selected Works and Sustained Investigation sections with the focus on photography.
- Selected Works focuses on Elements/Principles of Art and Sustained Investigation is a larger study of a topic of choice for students.
- Homework includes digital photos taken outside of class each week to build portfolio.
- Portfolio of work built over the course of the year and sent to College Board.







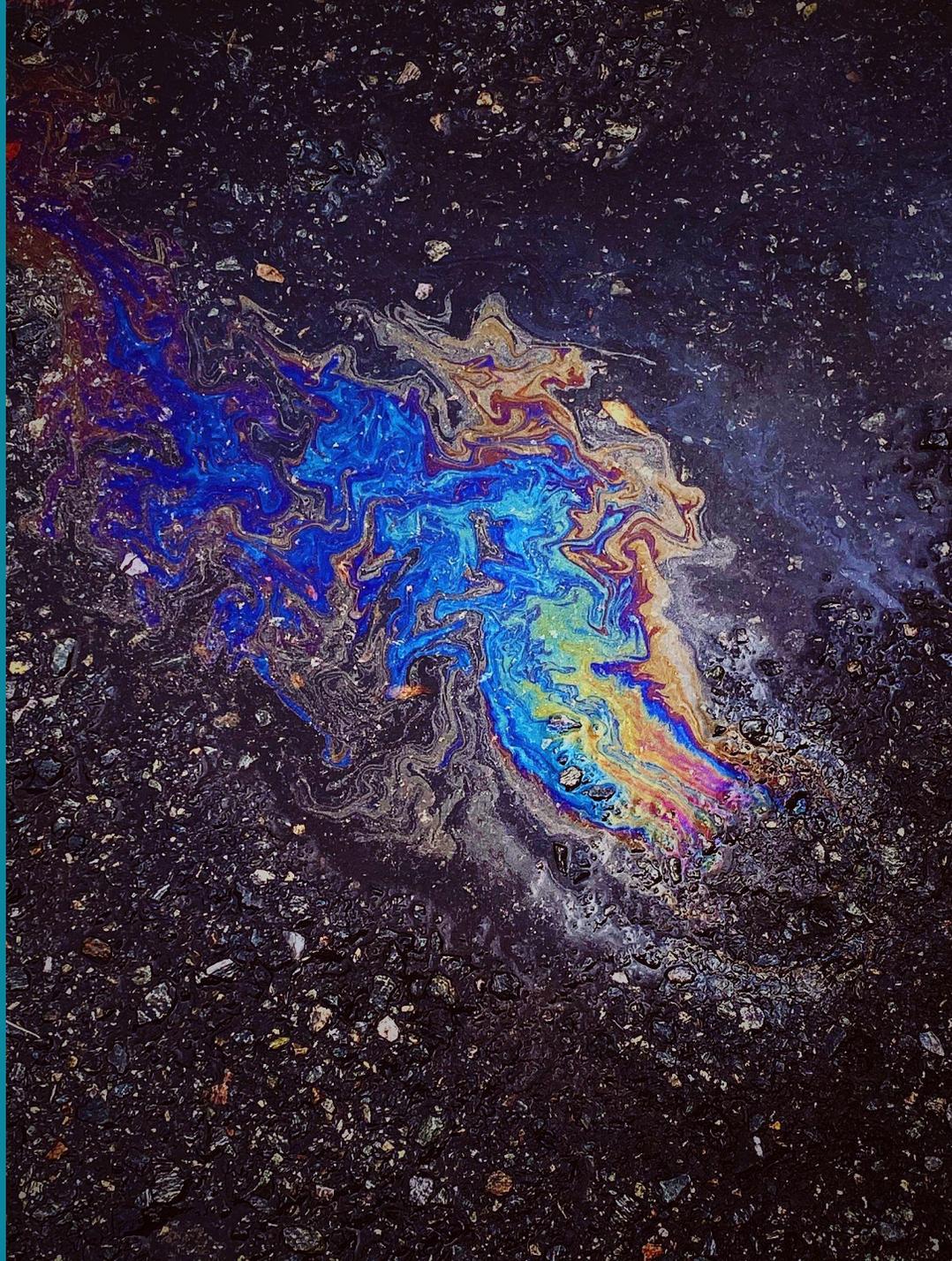






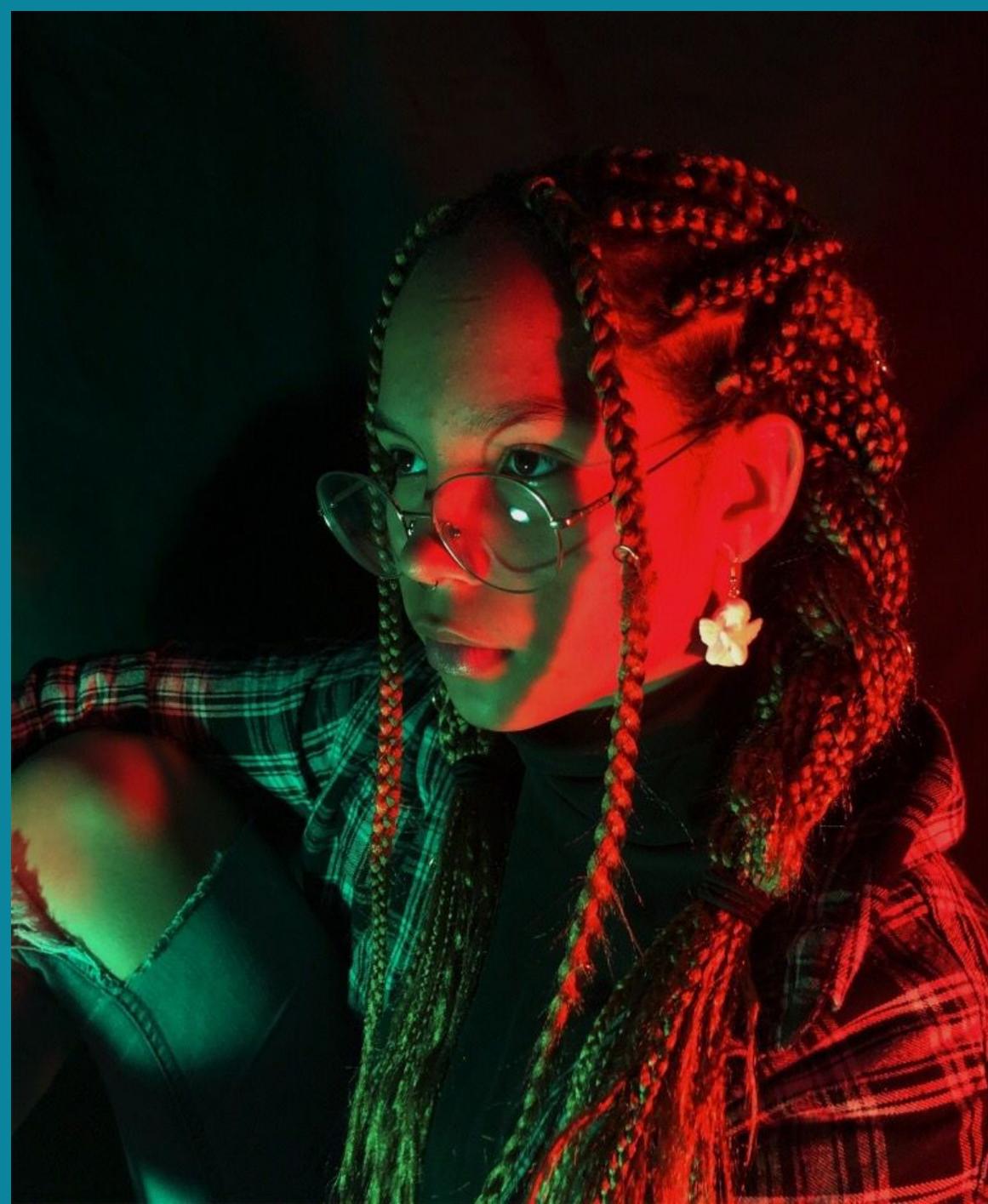








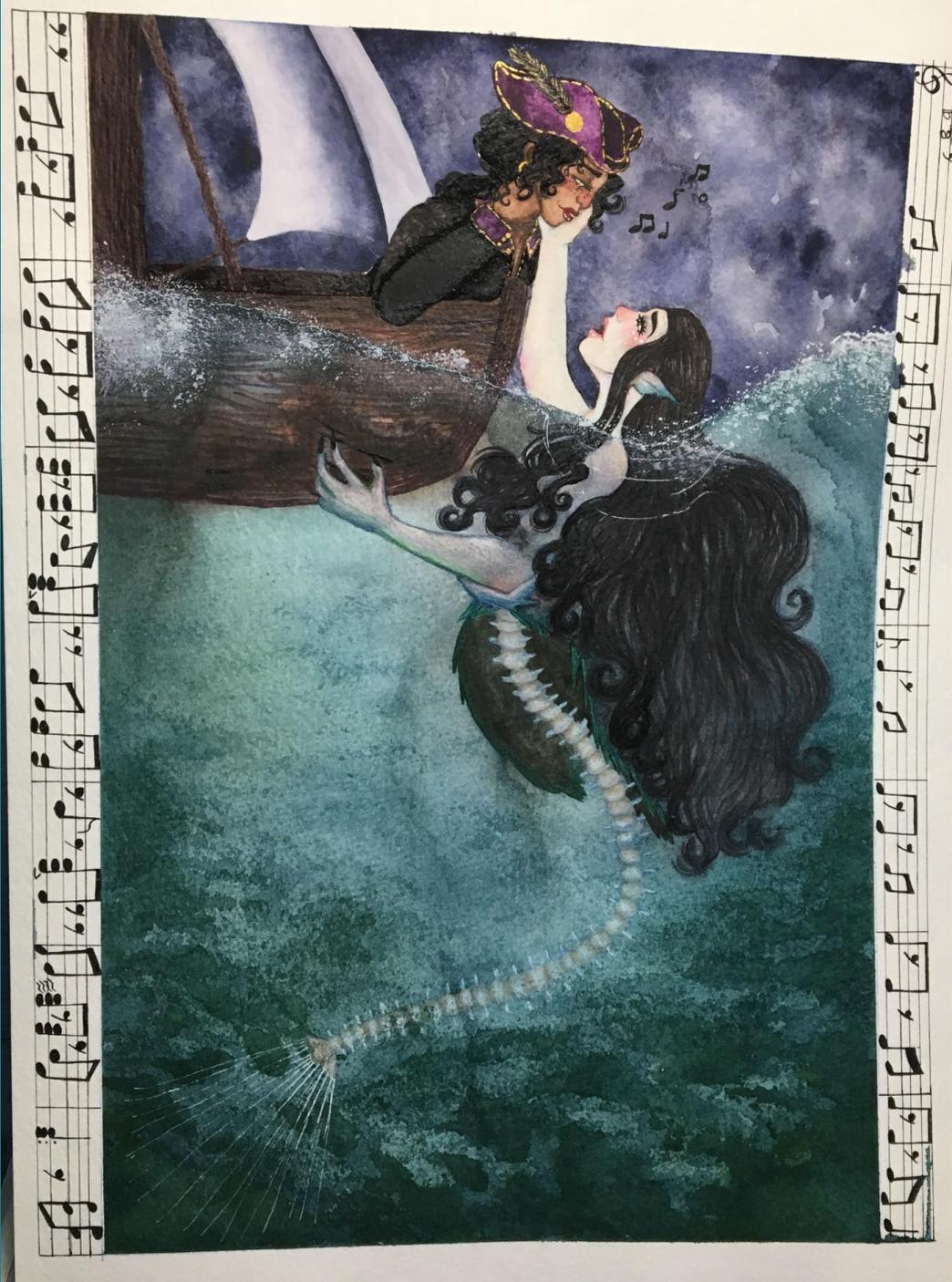




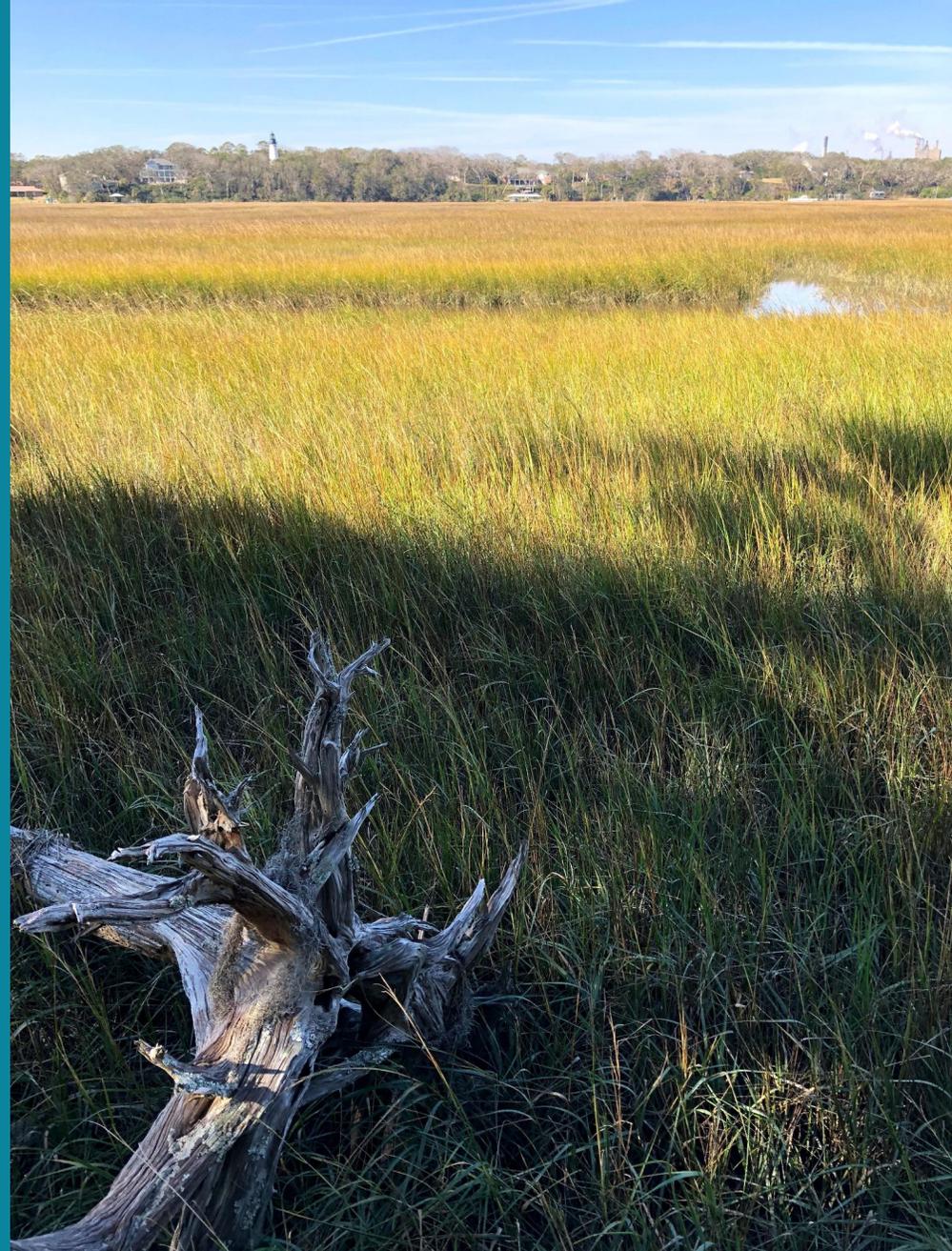


AP 2-D Design Portfolio

- Designed to create the 2 components in of AP 2D Art and Design Portfolio; Selected Works and Sustained Investigation sections with the focus of student-driven topics and in media of choice.
- Focus on Elements/Principles of Art in a wide range of media.
- Homework includes studio work in and outside of class to build portfolio.
- Portfolio of work built over the course of the year and sent to College Board.





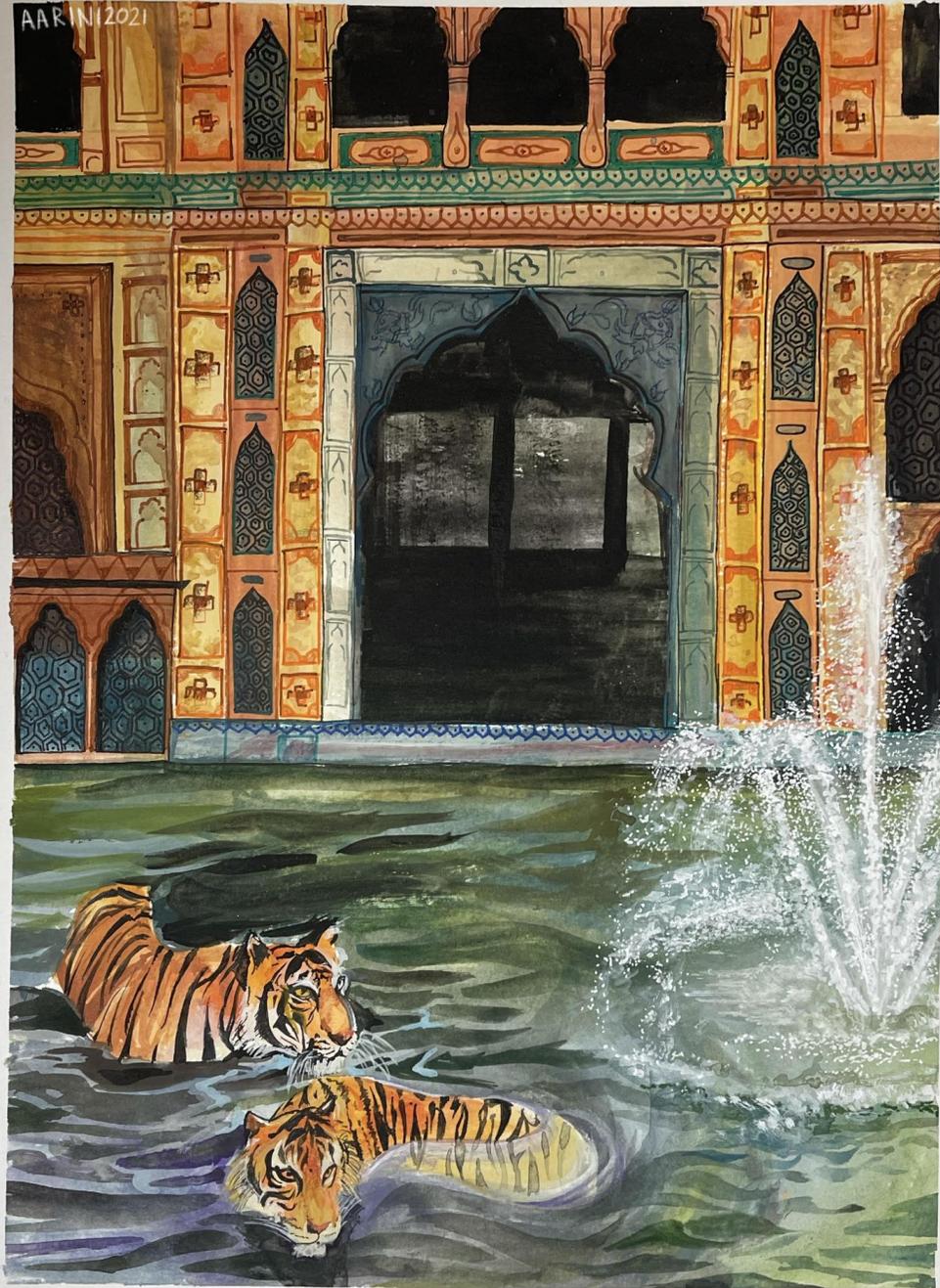






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AARINI 2021





Lyndsy Stokes











MONOPOLY



VISITING

JAIL

CONNECTICUT AVENUE

VERMONT AVENUE

PRICE \$120

PRICE \$100

B. & O. RAILROAD

Rent	\$25
If 2 owned	50
If 3	100
If 4	200

VERMONT AVENUE

MORTGAGED FOR \$50

WATER WORKS

If one "utility" is rent is 4 times on dice
If both "utilities" rent is 10 times on dice.
Mortgage 3

TITLE DEED

PENNSYLVANIA

CHANCE

ORIENTAL AVENUE

READING RAILROAD

INCOME TAX

BALTIC AVENUE

CONVENT AVENUE

LUXURY TAX

WATER WORKS

VENTNOR AVENUE

ATLANTIC AVENUE

B. & O. RAILROAD

PRICE \$100



AP Drawing Portfolio

- Designed to create the 2 components in of AP 2D Art and Design Portfolio; Selected Works and Sustained Investigation sections with the focus on drawing.
- Focus on Elements/Principles of Art in wide range of drawing media and mark making.
- Homework includes studio work in and outside of class to build portfolio.
- Portfolio of work built over the course of the year and sent to College Board.





